

spartanburg youth! theatre

Production and Audition Information for

Diary of a Wimpy Kid: The Musical

Auditions: Tuesday, May 14, 2024 & Wednesday, May 15, 2024, 5:30-7:30pm

Callbacks: Saturday, May 18, 2024, 10am-4pm

School Time Performances: October 10 & 11, 2024

Public Performances: October 11-13, 2024

Chapman Cultural Center Theater

Director: Adam Sanders • Assistant Director: Anna Browning

Music Director: Alexa Cotran • Choreographer: TBD

The Spartanburg Youth Theatre encourages boys and girls in the rising 5th-12th grades of all ethnicities and backgrounds to audition. This is the grade student will be in for the 2024-2025 school year.

We welcome actors in the rising 3rd-4th grades to audition for experience, however due to the specific needs of this production we will likely only cast actors in the rising 5th-12th grades.

Anticipated cast size = 20-25

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

PRINCIPAL ROLES:

Character	Gender	Age	Description
Greg Heffley	Male	Approx. 10-14	A first-year middle schooler just looking to survive. The only thing Greg cares more about than becoming popular is his passion for drawing. Funny, clever and always coming up with a new scheme, sometime Greg's selfishness can get the best of him.
Rowley Jefferson	Male	Approx. 10-14	Greg's lovable if not sometimes dorky sidekick. Kind and good-natured, but often taken advantage of. Funny, a huge heart and a great friend.
Rodrick Heffley	Male	Approx. 14-18	Greg's older brother and biggest enemy. An avid fan of heavy metal music, he is the founder and lead drummer of the band Löded Diper; will likely double as ensemble.
Frank Heffley	Male	Approx. 14-18	The father of the Heffley family who struggles to relate to his kids. Mostly interested in "dad stuff," like American history; may double as other adult roles in the show.
Susan Heffley	Female	Approx. 14-18	The loving, caring mother of Greg, Rodrick and Manny. A well-meaning mom who constantly embarrasses her children; may double as other adult roles in the show.

Chirag Gupta	Male	Approx. 10-14	South Asian/Indian; One of Greg's classmates, the two have been playing pranks on each other for years. Featured singing in "All About the Mom Bucks."
Fregley	Male	Approx. 10-14	Greg's classmate and neighbor who is known for being weird and disgusting. Featured singing in "The Fregley Song (That'd Be Fun)"
Patty Farrell	Female	Approx. 10-14	Greg's frenemy at school. An overachiever and a teacher's pet. Too perfect for her own good. Featured singing in "Better Than You."
Joshie	Male	Approx. 14-18	A European pop singer who promotes good values. Joshie's biggest fans are 6-8 year old girls...and Rowley; featured singing in "Animal Heart"; will likely double as ensemble

SUPPORTING ROLES:

Character	Gender	Age	Description
Chris Hosey	Male	Approx. 10-14	Geek that Greg had to sit next to in elementary school and is stealthily trying to avoid this year; will likely double as ensemble
Lionel James	Male	Approx. 10-14	Geek that Greg had to sit next to in elementary school and is stealthily trying to avoid this year; will likely double as ensemble
Mr. Huff	Male	Approx. 14-18	Teacher who had Greg's brother previously and is keeping an eye on Greg for any funny business; may double as other adult roles in the show.
Mrs. Clatyon	Female	Approx. 14-18	Teacher who makes the class sit alphabetically; may double as other adult roles in the show.
Bryce Anderson	Male	Approx. 10-14	Wealthy, fashionable and "cute" according to the popular girls; will likely double as ensemble.
Charlie Davis	Male	Approx. 10-14	A dork who has a lisp and is getting braces, which will drop his "popularity number" significantly; will likely double as ensemble.
Mr. Underwood	Male	Approx. 14-18	The coach who teaches gym class; may double as other adult roles in the show.
Claire	Female	Approx. 10-14	Leader of the gang; featured solo in "The Cheese Touch"; will likely double as ensemble.
Yvette	Female	Approx. 10-14	Part of Patty's gang; featured singing in "Better than You"; will likely double as ensemble.
Pauline	Female	Approx. 10-14	Part of Patty's gang; featured singing in "Better than You"; will likely double as ensemble.
Mrs. Ira	Female	Approx. 14-18	The teacher who runs the school newspaper; may double as other adult roles in the show.
Fregley's Mom	Female	Approx. 14-18	Fragile and creepy, she joins in with Fregley's antics; featured singing in "The Fregley Song (That'd Be Fun)"; may double as other adult roles in the show.

ENSEMBLE:

5-10 Actors • Male and Female • Age: 10-18 • Will play other students, eighth graders, Patty's gang and figments of Greg's many daydreams (reporters, fashionistas, fans, Joshie backup dancers, cartoon kids, cartoon doctor, Creighton the Cretin, cartoon jingle singers, Valentines students)

SHOW INFO:

Middle school, ugh. It's the worst. But Greg is determined not to be at the bottom of the popularity chart. He'll leave that to his weird neighbor, Fregley. Or maybe Greg's best friend, Rowley Jefferson. But it's not going to be Greg...no way. Jeff Kinney's popular character takes center stage as Greg's cartoon diary becomes a hilarious and heartfelt musical. Grab a hall pass and don't be late for an adventure familiar to anyone who actually survived middle school.

AUDITION DATES & TIME:

Tuesday, May 14, 2024 or Wednesday, May 15, 2024, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, May 10, 2024 on the "Auditions" page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Thursday, May 16, 2024* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be *Saturday, May 18, 2024 from 10am-4pm*. *The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.*

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare 16-32 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate.
- Memorization of your song is *highly encouraged*.

- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.

- There will not be a dance call at auditions. Actors will not dance until callbacks (if called back).

- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Aug 12-Oct 9, 2024-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).

- REQUIRED DATES ASIDE FROM REHEARSALS

- Set Build: **Saturday, September 28, 2024 from 12-4pm**

- Load-in: **Saturday, October 5, 2024, 12-4pm**

- If actors are unavailable for Set Build or Load-in, they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.

- ****As of Monday, September 30, 2024, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.****

- The weeks of Sept 23-Oct 4, 2024, rehearsals will last from 5:30pm-**8:30pm**.

- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts *cannot* be added after casting. ***Conflicts may be a deciding factor in casting.***

- On the next page a *preliminary* schedule of planned rehearsal days is listed. However, rehearsals are subject to change!

TECH WEEK:

****All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast****

Saturday, October 5, 2024, 12-4pm - Load-in

Sunday, October 6, 2024 from 12-9pm - Tech rehearsal

Monday, October 7, 2024 from 4:30-9:30pm - Dress rehearsal

Tuesday, October 8, 2024 from 4:30-9:30pm - Dress rehearsal

Wednesday, October 9, 2024 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Oct 10, 2024, 8am-2pm *(If cast, actors MUST miss school these days)*

- Fri, Oct 11, 2024 from 8am-2pm *(If cast, actors MUST miss school these days)*

Public Performances:

- Fri, Oct 11, 2024 at 4:30pm

- Sat, Oct 12, 2024 at 2:00pm (& possible 5:00pm performance)

- Sun, Oct 13, 2024 at 2:00pm

QUESTIONS?

Contact the Spartanburg Youth Theatre office at 864-278-9669 or [CLICK HERE](#)

Day	Date	Time	Notes	Conflict	Day	Date	Time	Notes	Conflict
Saturday	18-May	10am-4pm	Callbacks		Sunday	15-Sep	2-4pm	Only if needed	
Thursday	8-Aug	5:30-7:30pm	Cast & Parent Meeting		Monday	16-Sep	5:30-7:30pm	Rehearsal	
Sunday	11-Aug	N/A			Tuesday	17-Sep	5:30-7:30pm	Rehearsal	
Monday	12-Aug	5:30-7:30pm	Rehearsals Begin		Wednesday	18-Sep	5:30-7:30pm	Rehearsal	
Tuesday	13-Aug	5:30-7:30pm	Rehearsal		Thursday	19-Sep	5:30-7:30pm	Rehearsal	
Wednesday	14-Aug	5:30-7:30pm	Rehearsal		Friday	20-Sep	5:30-7:30pm	Rehearsal	
Thursday	15-Aug	5:30-7:30pm	Rehearsal		Saturday	21-Sep	11am-1pm	Only if needed	
Friday	16-Aug	5:30-7:30pm	Rehearsal		Sunday	22-Sep	2-4pm	Only if needed	
Saturday	17-Aug	N/A			Monday	23-Sep	5:30-8:30pm	Rehearsal	
Sunday	18-Aug	N/A			Tuesday	24-Sep	5:30-8:30pm	Rehearsal	
Monday	19-Aug	5:30-7:30pm	Rehearsal		Wednesday	25-Sep	5:30-8:30pm	Rehearsal	
Tuesday	20-Aug	5:30-7:30pm	Rehearsal		Thursday	26-Sep	5:30-8:30pm	Rehearsal	
Wednesday	21-Aug	5:30-7:30pm	Rehearsal		Friday	27-Sep	5:30-8:30pm	Rehearsal	
Thursday	22-Aug	5:30-7:30pm	Rehearsal		Saturday	28-Sep	10am-4pm	COSTUME PARADE & SET BUILD - REQUIRED	
Friday	23-Aug	5:30-7:30pm	Rehearsal		Sunday	29-Sep	2-4pm	Only if needed	
Saturday	24-Aug	N/A			Monday	30-Sep	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Sunday	25-Aug	N/A			Tuesday	1-Oct	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Monday	26-Aug	5:30-7:30pm	Rehearsal		Wednesday	2-Oct	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Tuesday	27-Aug	5:30-7:30pm	Rehearsal		Thursday	3-Oct	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Wednesday	28-Aug	5:30-7:30pm	Rehearsal		Friday	4-Oct	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Thursday	29-Aug	5:30-7:30pm	Rehearsal		Saturday	5-Oct	12-4pm	LOAD-IN - REQUIRED	
Friday	30-Aug	5:30-7:30pm	Rehearsal		Sunday	6-Oct	12-9pm	TECH - NO CONFLICTS	
Saturday	31-Aug	N/A			Monday	7-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Sunday	1-Sep	N/A			Tuesday	8-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Monday	2-Sep	5:30-7:30pm	Rehearsal		Wednesday	9-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Tuesday	3-Sep	5:30-7:30pm	Rehearsal		Thursday	10-Oct	8am-2pm	SCHOOL SHOWS - NO CONFLICTS	
Wednesday	4-Sep	5:30-7:30pm	Rehearsal		Friday	11-Oct	8am-6pm	SCHOOL SHOWS & PUBLIC SHOW (4:30PM) - NO CONFLICTS	
Thursday	5-Sep	5:30-7:30pm	Rehearsal		Saturday	12-Oct	12:30-8pm	PUBLIC SHOWS (2PM & POSSIBLE 5PM) - NO CONFLICTS	
Friday	6-Sep	5:30-7:30pm	Rehearsal		Sunday	13-Oct	12pm-until	PUBLIC SHOW (2PM) & STRIKE - NO CONFLICTS	
Saturday	7-Sep	N/A							
Sunday	8-Sep	N/A							
Monday	9-Sep	5:30-7:30pm	Rehearsal						
Tuesday	10-Sep	5:30-7:30pm	Rehearsal						
Wednesday	11-Sep	5:30-7:30pm	Rehearsal						
Thursday	12-Sep	5:30-7:30pm	Rehearsal						
Friday	13-Sep	5:30-7:30pm	Rehearsal						

Conflicts are HIGHLY DISCOURAGED during this date range, however we MAY be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show

Conflicts during tech/performance week CANNOT be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.