

spartanburg youth! theatre

Production and Audition Information for

The Wizard of Oz: Youth Edition

Auditions: Monday, August 26, 2024 & Tuesday, August 27, 2024, 5:30-7:30pm

Callbacks: Saturday, August 31, 2024, 10am-4pm

School Time Performances: December 11 & 12, 2024

Public Performances: December 6-8 & 13-15, 2024

Chapman Cultural Center Theater

Director: Maddie Tisdel • **Assistant Director:** Samantha Lee

Music Director: Paula Arnold • **Choreographer:** Tiffany Austin • **Stage Manager:** Bella Scott

The Spartanburg Youth Theatre encourages boys and girls in the 3rd-12th grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 20-25

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

PRINCIPAL ROLES:

Character	Gender	Age	Vocal Range	Description
Dorothy Gale	Female	Approx 14-18	G3-D#5/opt. Ab5	A sweet, innocent young lady who has a streak of boldness. She dreams of escaping to a far-off place where she does not get into so much trouble. A bit outspoken and headstrong, but dearly loves her family and friends. Strong vocalist and a good dancer.
Aunt Em	Female	Approx 16-18	G3-Bb4	A typical hard-working farmer's wife. Although she is consumed by her responsibilities, underneath it all she cares very much for Dorothy's feelings and well-being. Actor should show her strong side and her softer side. Aunt Em sings the reprise of "Over the Rainbow," but is mainly an acting role.
Hunk/Scarecrow	Male	Approx 12-18	Ab3-E5	One of three farmhands who offers Dorothy advice about how to deal with Miss Gulch. The same actor that plays Hunk will also play the Scarecrow when in Oz. The Scarecrow is quite clumsy. Actor should have good body control.
Zeke/Lion	Male	Approx 12-18	Ab3-F5	Another farmhand who talks to Dorothy about her problems, advising her to just "have a little courage." His Oz alter ego, the Lion, is lacking courage. Actor should have good comedic timing.

Hickory/Tin Man	Male	Approx 12-18	Ab3-D#5	The third farmhand, and his Oz alter ego is the Tin Man, who lacks a heart. The Tin Man is kind, sweet and nurturing.
Miss Gulch/Wicked Witch of the West	Female	Approx 14-18	Non-singing role	A well-off neighbor who is cold-hearted and hates Toto for getting into her yard. In Oz, the same actress plays the Wicked Witch of the West, who wants revenge on Dorothy. Actor should have flair for the dramatic and a strong stage presence, and must also be able to produce a witch's evil cackle.
Professor Marvel/Wizard/Oz's Voice	Male	Approx 14-18	Non-singing role	A traveling salesman whose career of the moment is fortune telling; a bit of a con man but has a good heart. His Oz counterpart is the Wizard, a con man as well – just an average guy with a fantastic facade. Actor should sound strong and commanding.
Glinda	Female	Approx 14-18	Range: G3-D5	The Good Witch of the North who guides Dorothy in her journey through Oz. Actress should have a delicate, graceful manner and a lovely voice. Glinda is a mother figure for Dorothy, as well as for the Munchkins.

SUPPORTING ROLES:

Character	Gender	Age	Vocal Range	Description
Uncle Henry	Male	Approx 16-18	Non-singing role	The owner of the farm and Aunt Em's husband. He adores Dorothy, but it is clear that Aunt Em is much more in charge of Dorothy's upbringing; will likely double as ensemble
Doorman	Male	Approx 12-18	Non-singing role	The Doorman of Emerald City; a comical character who tries to be tough but turns into a "softy"; will likely double as ensemble
Guard	Any	Approx 12-18	Non-singing role	Acts similarly to the Doorman, changing from harshness to sympathy upon hearing Dorothy cry; will likely double as ensemble
Nikko	Any	Approx 12-18	Non-singing role	The leader of the Winged Monkeys; will likely double as ensemble
Leader of the Winkies	Any	Approx 12-18	Non-singing role	The leader of the Wicked Witch's guards; will likely double as ensemble

ENSEMBLE:

10-15 Actors • Any gender • Age: 8-18 • Will play Munchkins, Jitterbugs, Winged Monkeys, Winkie Guards, Ozians, and more; most ensemble members will not have lines but will have plenty of stage time.

SHOW INFO:

Join Dorothy and her loyal companion Toto as they “follow the Yellow Brick Road” through the Land of Oz, determined to reach the Emerald City, where the great and powerful Wizard of Oz will help them get home.

Along the way, Dorothy encounters witches (both good and bad), Munchkins, talking trees and winged monkeys. But most importantly, she befriends a Scarecrow with no brain, a Tin Man with no heart, and a Lion with no “nerve.” Their journey to happiness is a glowing testament to friendship, understanding and hope.

AUDITION DATES & TIME:

Monday, August 26, 2024 or Tuesday, August 27, 2024, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on *Friday, August 23, 2024* on the “Auditions” page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Thursday, August 29, 2024* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be *Saturday, August 31, 2024 from 10am-4pm*. *The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.*

If an actor must arrive late or leave early, please understand that we will do our best to accommodate the conflict but cannot guarantee that we will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare 16-32 bars of a musical theatre song.
- Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when

you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.

- There will not be a dance call at auditions. Actors will not dance until callbacks (if called back).
- Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—**conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Sept 30-Dec 5, 2024, but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Costume Parade: **Saturday, November 16, 2024, 10am-4pm**
 - Load-in: **Wednesday, November 27, 2024, 12-4pm**
 - If actors are unavailable for Load-in, they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- *****As of Monday, November 18, 2024, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.*****
- Nov 11-26, 2024, rehearsals will last from 5:30pm-**8:30pm**.
- A *preliminary* schedule of planned rehearsal days is listed on the next page. However, *rehearsals are subject to change!*
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts *cannot* be added after casting. ***Conflicts may be a deciding factor in casting.***

Day	Date	Time	Notes	Conflict	Day	Date	Time	Notes	Conflict
Saturday	31-Aug	10am-4pm	Callbacks		Sunday	3-Nov	N/A		
Thursday	26-Sep	5:30-7:30pm	Cast & Parent Meeting		Monday	4-Nov	5:30-7:30pm	Rehearsal	
Sunday	29-Sep	N/A			Tuesday	5-Nov	5:30-7:30pm	Rehearsal	
Monday	30-Sep	5:30-7:30pm	Rehearsals Begin		Wednesday	6-Nov	5:30-7:30pm	Rehearsal	
Tuesday	1-Oct	5:30-7:30pm	Rehearsal		Thursday	7-Nov	5:30-7:30pm	Rehearsal	
Wednesday	2-Oct	5:30-7:30pm	Rehearsal		Friday	8-Nov	5:30-7:30pm	Rehearsal	
Thursday	3-Oct	5:30-7:30pm	Rehearsal		Saturday	9-Nov	10am-2pm	Only if needed	
Friday	4-Oct	5:30-7:30pm	Rehearsal		Sunday	10-Nov	2-4pm	Only if needed	
Saturday	5-Oct	N/A			Monday	11-Nov	5:30-8:30pm	Rehearsal	
Sunday	6-Oct	N/A			Tuesday	12-Nov	5:30-8:30pm	Rehearsal	
Monday	7-Oct	5:30-7:30pm	Rehearsal		Wednesday	13-Nov	5:30-8:30pm	Rehearsal	
Tuesday	8-Oct	5:30-7:30pm	Rehearsal		Thursday	14-Nov	5:30-8:30pm	Rehearsal	
Wednesday	9-Oct	5:30-7:30pm	Rehearsal		Friday	15-Nov	5:30-8:30pm	Rehearsal	
Thursday	10-Oct	5:30-7:30pm	Rehearsal		Saturday	16-Nov	10am-4pm	Costume Parade	
Friday	11-Oct	5:30-7:30pm	Rehearsal		Sunday	17-Nov	2-4pm	Only if needed	
Saturday	12-Oct	N/A			Monday	18-Nov	5:30-8:30pm	Conflicts Highly Discouraged	
Sunday	13-Oct	N/A			Tuesday	19-Nov	5:30-8:30pm	Conflicts Highly Discouraged	
Monday	14-Oct	5:30-7:30pm	Rehearsal		Wednesday	20-Nov	5:30-8:30pm	Conflicts Highly Discouraged	
Tuesday	15-Oct	5:30-7:30pm	Rehearsal		Thursday	21-Nov	5:30-8:30pm	Conflicts Highly Discouraged	
Wednesday	16-Oct	5:30-7:30pm	Rehearsal		Friday	22-Nov	5:30-8:30pm	Conflicts Highly Discouraged	
Thursday	17-Oct	5:30-7:30pm	Rehearsal		Saturday	23-Nov	10am-2pm	Only if needed	
Friday	18-Oct	5:30-7:30pm	Rehearsal		Sunday	24-Nov	2-4pm	Only if needed	
Saturday	19-Oct	N/A			Monday	25-Nov	5:30-8:30pm	Conflicts Highly Discouraged	
Sunday	20-Oct	2-4pm	Only if needed		Tuesday	26-Nov	5:30-8:30pm	Conflicts Highly Discouraged	
Monday	21-Oct	5:30-7:30pm	Rehearsal		Wednesday	27-Nov	12-4pm	LOAD-IN - REQUIRED	
Tuesday	22-Oct	5:30-7:30pm	Rehearsal		Thursday	28-Nov	N/A	NO REHEARSAL - THANKSGIVING BREAK!	
Wednesday	23-Oct	5:30-7:30pm	Rehearsal		Friday	29-Nov	N/A	NO REHEARSAL - THANKSGIVING BREAK!	
Thursday	24-Oct	5:30-7:30pm	Rehearsal		Saturday	30-Nov	N/A	NO REHEARSAL - THANKSGIVING BREAK!	
Friday	25-Oct	5:30-7:30pm	Rehearsal		Sunday	1-Dec	12-9pm	TECH - NO CONFLICTS	
Saturday	26-Oct	N/A			Monday	2-Dec	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Sunday	27-Oct	N/A			Tuesday	3-Dec	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Monday	28-Oct	5:30-7:30pm	Rehearsal		Wednesday	4-Dec	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Tuesday	29-Oct	5:30-7:30pm	Rehearsal		Thursday	5-Dec	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Wednesday	30-Oct	5:30-7:30pm	Rehearsal		Friday	6-Dec	3-6:30pm	PUBLIC SHOW (4:30PM) - NO CONFLICTS	
Thursday	31-Oct	5:30-7:30pm	Rehearsal		Saturday	7-Dec	12:30-4pm	PUBLIC SHOW (2PM) - NO CONFLICTS	
Friday	1-Nov	5:30-7:30pm	Rehearsal		Sunday	8-Dec	12:30-4pm	PUBLIC SHOW (2PM) - NO CONFLICTS	
Saturday	2-Nov	N/A			Wednesday	11-Dec	8am-1:30pm	SCHOOL SHOWS - NO CONFLICTS	
					Thursday	12-Dec	8am-1:30pm	SCHOOL SHOWS - NO CONFLICTS	
					Friday	13-Dec	3-6:30pm	PUBLIC SHOW (4:30PM) - NO CONFLICTS	
					Saturday	14-Dec	12:30-7pm	PUBLIC SHOWS (2PM & 5PM) - NO CONFLICTS	
					Sunday	15-Dec	12:30pm-until	PUBLIC SHOW (2PM) & STRIKE - NO CONFLICTS	

Conflicts are highly discouraged during this date range, however we may be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show

Conflicts during tech/performance week cannot be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.

TECH WEEK:

All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast

Wednesday, November 27, 2024, 12-4pm - Load-in *(may be made up on a case-by-case basis)*

Sunday, December 1, 2024 from 12-9pm - Tech rehearsal

Monday, December 2, 2024 from 4:30-9:30pm - Dress rehearsal

Tuesday, December 3, 2024 from 4:30-9:30pm - Dress rehearsal

Wednesday, December 4, 2024 from 4:30-9:30pm - Dress rehearsal

Thursday, December 5, 2024 from 4:30-9:30pm - Final dress rehearsal

PERFORMANCE DATES:

Public Performances:

- Fri, Dec 6, 2024 at 4:30pm
- Sat, Dec 7, 2024 at 2:00pm
- Sun, Dec 8, 2024 at 2:00pm

School Time Performances:

- Wed, Dec 11, 2024, 8am-1:30pm *(If cast, actors MUST miss school these days)*
- Thurs, Dec 12, 2024, 8am-1:30pm *(If cast, actors MUST miss school these days)*

Public Performances:

- Fri, Dec 13, 2024 at 4:30pm
- Sat, Dec 14, 2024 at 2:00pm & 5:00pm
- Sun, Dec 15, 2024 at 2:00pm

QUESTIONS?

Contact us at www.spartanburgyouththeatre.com/contactus.