

spartanburg youth! theatre

Production and Audition Information for

DISNEY'S NEWSIES JR.

School Time Performances: February 9 & 10, 2023

Public Performances: February 10-12, 2023

Chapman Cultural Center Theater

Director: Adam Sanders • **Music Director:** Ben Chumley • **Choreographer:** Lustra Miller

Assistant Director: Anna Browning • **Stage Manager:** Madison Doggett

The Spartanburg Youth Theatre encourages boys and girls in the 5th-12th grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 20-30

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

PRINCIPAL ROLES:

Character	Gender	Age	Vocal Range	Description
Jack Kelly	Male	14-18	B3-F5	Leads the Manhattan newsies. He is loyal and fights for his beliefs. He is also friendly and welcoming to all.
Katherine Plumber	Female	14-18	A3-D5	Is a young reporter. She covers and reports the newsies' strike.
Crutchie	Male	12-18	A3-F5	Jack's best friend. Has a limp leg due to Polio. Optimistic and supports Jack.
Davey	Male	14-18	B3-D5	Les' older sibling. Is the mastermind behind the newsies' strike.
Les	Male	8-12	G3-D5	Davey's younger sibling. Loves the newsies' way of life and is inspired by them.
Medda Larkin	Female	14-18	G3-D5	A singer. Provides her theater as a safe space for the newsies
Joseph Pulitzer	Male	14-18	No featured singing	Katherine's father and a businessman. Does not support the newsies' strike.

SUPPORTING ROLES:

Character	Gender	Age	Description
Race	Any	12-18	A newsie.
Albert	Any	12-18	A newsie.
Muriel	Any	12-18	A newsie.
Nancy	Any	12-18	A newsie.
Specs	Any	12-18	A newsie.
Pigtails	Any	12-18	A newsie.
Hazel	Any	12-18	A newsie.
Buttons	Any	12-18	A newsie.

Tommy Boy	Any	12-18	A newsie.
Romeo	Any	12-18	A newsie.
Jo Jo	Any	12-18	A newsie.
Scabs	Any	12-18	A newsie.
Morris Delancey	Male	12-18	Works for the New York World. Gets their message across by getting physical.
Oscar Delancey	Male	12-18	Works for the New York World. Gets their message across by getting physical.
Wiesel	Male	12-18	Gets teased by the newsies. Distribute papers for the World.
Darcy	Any	12-18	Katherine's photographer; will double as ensemble.
Bunsen	Any	14-18	A bookkeeper for Pulitzer. Comes up with the idea to raise the paper's price for the newsies; will double as ensemble.
Seitz	Any	14-18	An editor who advises Pulitzer; will double as ensemble.
Hannah	Female	14-18	Pulitzer's secretary; will double as ensemble.
Snyder	Male	12-18	The warden of The Refuge. Evil and crooked; will double as ensemble
Pat	Any	12-18	Stage manager at Medda's theatre; will double as ensemble.
Spot Conlon	Male	14-18	Leader of the Brooklyn newsies. The newsies respect him and are intimidated by him; will double as ensemble.
Dorothy	Female	14-18	Parents own the New York Tribune and New York Journal. Friends of Katherine; will double as ensemble.
Bill	Male	14-18	Parents own the New York Tribune and New York Journal. Friends of Katherine; will double as ensemble.
Governor Teddy Roosevelt	Male	14-18	Governor. Jack admires him.
Ada	Female	14-18	Part of the Bowery Brigade; Vaudeville performers; will double as ensemble.
Ethel	Female	14-18	Part of the Bowery Brigade; Vaudeville performers; will double as ensemble.
Olive	Female	14-18	Part of the Bowery Brigade; Vaudeville performers; will double as ensemble.

ENSEMBLE:

5-10 Actors • Male and Female • Age: 12-18 • Actors in the ensemble will play many of the featured characters listed above, as well as customers, citizens of New York, Bower Brigade, Police Officers, etc. Ensemble members will play multiple roles each.

SHOW INFO:

Now is the time to seize the day! Based off the smash hit Broadway musical, *Disney's Newsies Jr.* is a rousing tale inspired by the true story of newsboys in turn-of-the-century New York City. When publishers raise prices at the newsboys' expense, the charismatic Jack Kelly rallies newsies from across the city to strike against the unfair conditions. Together, the newsies learn that they are stronger united and create a movement to fight for what's right. Featuring a Tony-award winning score, and jaw dropping dance sequences, *Disney's Newsies Jr.* will be a stunning SYT event you won't soon forget!

AUDITION DATES & TIME:

Tuesday, October 25, 2022 or Wednesday, October 26, 2022, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, October 21, 2022 on the "Auditions" page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted *after 3:00pm* on *Thursday, October 27, 2022* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be *Saturday, October 29, 2022 from 10am-2pm*. *The date of callbacks is subject to change pending actor & creative team availability.*

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306
Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare 16 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- There will not be a dance call at auditions. Actors will not dance until callbacks (if called back).
- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—*conflicts may NOT be added after casting!***

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Dec 5, 2022-Feb 8, 2023-- but not every day. Rehearsals will mainly occur Monday-Friday (5:30-7:30pm).
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Set Build: **Saturday, January 28, 2023 from 10am-4pm**
 - *Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm*
 - Load-in: **Saturday, February 4, 2023 from 10am-4pm**
 - *Actor's will work the opposite shift from what they worked at set build*
 - If actors are unavailable for Set Build or Load-in, they **MUST** make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- ****As of Monday, January 30, 2023, CONFLICTS ARE HIGHLY DISCOURAGED. CONFLICTS DURING THIS TIME FRAME MAY PREVENT AN ACTOR FROM GETTING CAST.****
- Starting Jan 23, 2023, rehearsals will last from 5:30pm-**8:30pm**.
- Below is a PRELIMINARY schedule of planned rehearsal days. However, **rehearsals are subject to change!**
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts CANNOT be added after casting. Conflicts may be a deciding factor in casting.

Day	Date	Time	Notes	Day	Date	Time	Notes	
Sunday	23-Oct	N/A		Sunday	1-Jan	N/A		
Monday	24-Oct	N/A		Monday	2-Jan	5:30-7:30pm	Rehearsal	
Tuesday	25-Oct	5:30-7:30pm	Auditions	Tuesday	3-Jan	5:30-7:30pm	Rehearsal	
Wednesday	26-Oct	5:30-7:30pm	Auditions	Wednesday	4-Jan	5:30-7:30pm	Rehearsal	
Thursday	27-Oct	After 3pm	Callback List Posted	Thursday	5-Jan	5:30-7:30pm	Rehearsal	
Friday	28-Oct	N/A		Friday	6-Jan	5:30-7:30pm	Rehearsal	
Saturday	29-Oct	10am-2pm	Callbacks	Saturday	7-Jan	N/A		
Sunday	30-Oct	N/A		Sunday	8-Jan	N/A		
Monday	31-Oct	N/A		Monday	9-Jan	5:30-7:30pm	Rehearsal	
Tuesday	1-Nov	N/A		Tuesday	10-Jan	5:30-7:30pm	Rehearsal	
Wednesday	2-Nov	After 3pm	Cast List Posted by this day	Wednesday	11-Jan	5:30-7:30pm	Rehearsal	
Thursday	3-Nov	N/A		Thursday	12-Jan	5:30-7:30pm	Rehearsal	
Friday	4-Nov	N/A		Friday	13-Jan	5:30-7:30pm	Rehearsal	
Saturday	5-Nov	N/A		Saturday	14-Jan	N/A		
Sunday	6-Nov	N/A		Sunday	15-Jan	2-4pm	Only if needed	
Monday	7-Nov	N/A		Monday	16-Jan	5:30-7:30pm	Rehearsal	
Tuesday	8-Nov	N/A		Tuesday	17-Jan	5:30-7:30pm	Rehearsal	
Wednesday	9-Nov	N/A		Wednesday	18-Jan	5:30-7:30pm	Rehearsal	
Thursday	10-Nov	5:30-6:30pm	Cast & Parent Meeting	Thursday	19-Jan	5:30-7:30pm	Rehearsal	
Friday	11-Nov	N/A		Friday	20-Jan	5:30-7:30pm	Rehearsal	
Saturday	12-Nov	N/A		Saturday	21-Jan	10am-12pm	Only if needed	
No Rehearsals until Dec 5				Sunday	22-Jan	2-4pm	Only if needed	
Sunday	4-Dec	N/A		Monday	23-Jan	5:30-8:30pm	Rehearsal	
Monday	5-Dec	5:30-7:30pm	Rehearsals Begin	Tuesday	24-Jan	5:30-8:30pm	Rehearsal	
Tuesday	6-Dec	5:30-7:30pm	Rehearsal	Wednesday	25-Jan	5:30-8:30pm	Rehearsal	
Wednesday	7-Dec	5:30-7:30pm	Rehearsal	Thursday	26-Jan	5:30-8:30pm	Rehearsal	
Thursday	8-Dec	5:30-7:30pm	Rehearsal	Friday	27-Jan	5:30-8:30pm	Rehearsal	
Friday	9-Dec	5:30-7:30pm	Rehearsal	Saturday	28-Jan	10am-4pm	SET BUILD - REQUIRED	
Saturday	10-Dec	N/A		Sunday	29-Jan	2-4pm	Only if needed	Conflicts are HIGHLY DISCOURAGED during this date range, however we MAY be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show
Sunday	11-Dec	N/A		Monday	30-Jan	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Monday	12-Dec	5:30-7:30pm	Rehearsal	Tuesday	31-Jan	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Tuesday	13-Dec	5:30-7:30pm	Rehearsal	Wednesday	1-Feb	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Wednesday	14-Dec	5:30-7:30pm	Rehearsal	Thursday	2-Feb	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Thursday	15-Dec	5:30-7:30pm	Rehearsal	Friday	3-Feb	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Friday	16-Dec	5:30-7:30pm	Rehearsal	Saturday	4-Feb	10am-4pm	LOAD-IN - REQUIRED	
Saturday	17-Dec	N/A		Sunday	5-Feb	1-9pm	TECH - NO CONFLICTS	
Sunday	18-Dec	N/A		Monday	6-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	Conflicts during tech/performance week CANNOT be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.
Monday	19-Dec	5:30-7:30pm	Rehearsal	Tuesday	7-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Tuesday	20-Dec	5:30-7:30pm	Rehearsal	Wednesday	8-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Wednesday	21-Dec	5:30-7:30pm	Rehearsal	Thursday	9-Feb	8am-2pm	SCHOOL SHOWS - NO CONFLICTS	
Thursday	22-Dec	5:30-7:30pm	Rehearsal	Friday	10-Feb	8am-6pm	SCHOOL SHOWS & PUBLIC SHOW (4:30PM) - NO CONFLICTS	
Friday	23-Dec	5:30-7:30pm	Rehearsal	Saturday	11-Feb	4:30-8pm	PUBLIC SHOW (6PM) - NO CONFLICTS	
Dec 24-Jan 1	N/A		NO REHEARSAL - CHRISTMAS BREAK!	Sunday	12-Feb	12pm-until	PUBLIC SHOW (2PM) & STRIKE - NO CONFLICTS	

TECH WEEK:

All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast

Saturday, February 4, 2023 from 10am-4pm - Load-in (Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm)

Sunday, February 5, 2023 from 1-9pm - Tech rehearsal

Monday, February 6, 2023 from 4:30-9:30pm - Dress rehearsal

Tuesday, February 7, 2023 from 4:30-9:30pm - Dress rehearsal

Wednesday, February 8, 2023 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Feb 9, 2023, 8am-2pm *(If cast, actors MUST miss school these days)*
- Fri, Feb 10, 2023, 8am-2pm *(If cast, actors MUST miss school these days)*

Public Performances:

- Fri, Feb 10, 2023 at 4:30pm
- Sat, Feb 11, 2023 at 6:00pm
- Sun, Feb 12, 2023 at 2:00pm

QUESTIONS?

Contact the Spartanburg Youth Theatre office at 864-585-8278 or [CLICK HERE](#).