

Actor's Studio Musical Theatre Camp

SONGS FOR A NEW WORLD

Casting Notes:

- *This camp will end with 3 public performances of the musical **Songs for a New World** in our blackbox space.*
- *For this production, there are 9 male roles and 7 female roles (16 total). This production has specific needs and therefore not every actor who auditions may be cast.*
- *This production is largely an ensemble piece. All characters get equal stage time and featured moments.*
- *Virtual auditions will be accepted until April 5. The cast will be announced no later than April 19.*
- *If cast in this production, actor must pay the camp registration fee (\$325) in order to participate. A link to pay for this camp will be sent if the actor is cast.*
- *Some roles may be cast based solely off audition video and application, and some roles may require certain actors to have a callback first before casting.*
- *Conflicts will be heavily considered when casting.*
- *Once the show is cast, actors applying after that will only be considered for the waitlist.*

Available Roles

No roles have been pre-cast.

This show is a song cycle, so actors don't necessarily play a named character, but rather they will sing a song and base their character from that song.

"On the Deck of a Spanish Sailing Ship, 1492"

The first snapshot of the American experience brings us onboard a sixteenth century ship as the passengers plead to the Lord to give them the strength to survive the journey. Just as their struggle becomes too much to bear, the passengers find renewed hope of a better life.

- Gender: Male
- Vocal Range: Tenor

"Just One Step"

We see a woman standing on the window ledge of her New York penthouse, carrying on with grievances about her husband, Murray. As a crowd gathers below, she threatens to step off the ledge and take her own life. She is left with nothing but the fear of taking one step to a new and genuinely better life.

- Gender: Female
- Vocal Range: Alto

“I’m Not Afraid of Anything”

A young, adventurous mother and wife is seemingly ready for all of life's challenges, and she questions the fears of her children, parents and husband. We see that her strength is perhaps the very thing that is keeping a wall between her and the people she loves.

- Gender: Female
- Vocal Range: Soprano

“The River Won’t Flow”

We move from expectations of love to expectations of money. Two men wrestle with the dream of rewards that hard work should promise. Wealth flows easily for some, but others aren't as lucky.

- Gender: 2 Males
- Vocal Range: Bariton & Tenor

“Stars and Moon”

A woman who married very well looks back on the path that she chose. She knew wonderful men who were willing to give her laughter, love, companionship, adventure, and passion, but she chose money over everything else. She now regrets the misguided priorities of her youth.

- Gender: Female
- Vocal Range: Alto

“She Cries”

In a different type of frustrating relationship, a man goes through many ups and downs with the woman that he loves. She lies, and he heads out the door... but he finds himself coming back to her. Although manipulative, her tears are a window to the woman with whom he fell in love.

- Gender: Male
- Vocal Range: Baritone

“The Steam Train”

In the Bronx, a determined young man dreams of life as a famous basketball star. His sadness, anger and passion have ignited an internal fire to realize the fantasy of his own new world.

- Gender: Male
- Vocal Range: Tenor

“The World Was Dancing”

A man struggling to reconcile his father's failure in a risky business venture with his education and the commitment that he's made to his fiancée, Amy. His continual fear of failure makes him unable to choose what he truly wants.

- Gender: Male
- Vocal Range: Baritone

“Surabaya-Santa”

For Mrs. Claus, it seems that being married to Santa Claus proves to be too much or, in her case, not enough. She loves, wants and needs him, but she just can't take another Christmas alone. With a flourish and a few choice words, she slams the door on their relationship for good.

- Gender: Female
- Vocal Range: Alto

“Christmas Lullaby”

A woman looks to her faith to lift her up while contemplating her life and soul. She feels blessed and assured that her life will have meaning in the grand design of the world.

- Gender: Female
- Vocal Range: Soprano

“King of the World”

Faith is shaken when we meet a desperate man in a prison cell, crying foul of his accused sins. He does not understand why he is there and questions the good he was trying to do.

- Gender: Male
- Vocal Range: Tenor

“I'd Give It All for You”

A separated couple is reunited, and they look back and understand that they ran away out of a fear of love. Although the adventures were thrilling, they realize that they are home with each other at last.

- Gender: 1 Male & 1 Female
- Vocal Range: Baritone & Soprano

“The Flagmaker, 1775”

The mother of an American Revolutionary soldier anxiously awaits the end of the brutal war with no other way to manage her worry and frustration than to sew a flag ("The Flagmaker, 1775").

- Gender: Female
- Vocal Range: Soprano

“Flying Home”

A young man hears the call of angels who will accompany him to where he belongs.

- Gender: Male
- Vocal Range: Tenor