



Production and Audition Information for



Auditions: Tuesday, October 21, 2025 & Wednesday, October 22, 2025, 5:30-7:30pm

Callbacks: Saturday, October 25, 2025, 10am-2pm

School Time Performances: February 5 & 6, 2026

Public Performances: February 6-8, 2026

Chapman Cultural Center Theater

Director: TBD • **Assistant Director:** Ashley Crane • **Stage Manager:** Chloe Hujik

The Spartanburg Youth Theatre encourages boys and girls in the 6th-12th grades of all ethnicities and backgrounds to audition.

We welcome actors in the rising 3rd-5th grades to audition for experience, however due to the specific needs of this production we will likely only cast actors in the rising 6th-12th grades.

Anticipated cast size = 10-15

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

AVAILABLE ROLES:

Character	Gender	Age	Description
Robin Hood	Male	Approx. 14-18	Our brave and dashing hero; a do-gooder who advocates for the poor and those who can't fend for themselves; actor must have strong onstage presence
The Sheriff	Any	Approx. 11-18	Smug and has no patience for the townspeople, especially Much and Robin Hood's band of misfits; constantly on the lookout for Robin Hood
Much	Any	Approx. 11-18	A miller who doesn't have much and has to hunt deer in order to survive; keeps getting caught by the Sheriff for hunting deer; desires to avenge his father's death at the hands of Sheriff
Prince John	Male	Approx. 11-18	Spoiled and a completely incompetent ruler of the kingdom; obsessed with money; actor should have excellent comedic timing
Maid Marian	Female	Approx. 14-18	One of the maids that served in Prince John's court; spunky and street smart; Prince John uses her to lure in Robin Hood, but she sees through his motives
Little John	Male	Approx. 11-18	Tall and commanding, he becomes Robin Hood's right hand man, but initially they square off with each other before they know they can trust one another

Friar Tuck	Male	Approx. 11-18	Man who Sheriff has hired to perform a ceremony for Marian to get married; a fun comedic cameo character who is always hungry and seen eating
Marian's Dad	Male	Approx. 14-18	A loving father to Marian; he is used as a pawn in Prince John's scheme to catch Robin Hood; thinks that Marian just needs a husband to cure her from her thoughts of loving Robin Hood
Musicians/Muso & Will	Any	Approx. 11-18	2 actors that keep the story moving and in transition moments act as beggars and interact with the audience; will also double as Muso and Will, Robin Hood's merry men who help him along his adventures
Soldiers	Any	Approx. 11-18	Work for the Sheriff and help do his bidding; will participate in many of the battle scenes
King Richard	Male	Approx. 14-18	The King of England at the time; he's on Robin Hood's side and pardons him and his crew

A NOTE ABOUT CASTING:

The show is written for 6 actors to play multiple roles each. The director may choose to cast the show this way, or may choose to expand the number of actors cast by assigning an actor individually to each role.

UNDERSTUDIES:

Over the years, SYT has recognized the growing need for understudies to support our cast's well-being and vocal health, especially during performance schedules that can include up to four shows in a day. SYT may choose to cast understudies for some productions. Understudies are the backbone of theatre and will provide more opportunities for actors to learn and be a part of SYT!

All understudies will have at least one guaranteed school show performance that will be determined and shared in advance. In addition, expectations for the actor during their time as an understudy will be clearly communicated at the start of the rehearsal process.

If an actor does not want to be considered for an understudy, they can indicate so on their audition form under the relevant question.

*Please note: The possibility of an understudy should not change an actor's availability for a production. Conflicts during tech and performances are not allowed and will affect casting.

SHOW INFO:

By Greg Banks

High-powered, full of laughs, and action-packed, this is not your traditional tale of yore! This is a lean, mean swordfight-fueled story of good vs. evil, trickery vs. heroism, and compassion vs. greed. Blink and you'll miss something: A sharp joke, a sly jab, or a treacherous attack! Join this hilarious band of underground heroes rallying for those who cannot!

AUDITION DATES & TIME:

Tuesday, October 21, 2025 or Wednesday, October 22, 2025, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range.

Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it.

Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, October 17, 2025 on the “Auditions” page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Thursday, October 23, 2025* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be **Saturday, October 25, 2025 from 10am-2pm**. *The date and time of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.*

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

At callbacks, actors will read scenes from the script, and participate in movement and team exercises with the creative team.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare a 30 second to 1 minute monologue.
- Auditionees should choose a monologue that shows off strong acting choices and that is age-appropriate.
- Memorization of your monologue is *highly encouraged*.
- If you do not have a monologue, one will be provided for you at auditions. Monologues are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these monologues, or you may use one of your own choosing.
- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Jan 5-Feb 4, 2026-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- **REQUIRED DATES ASIDE FROM REHEARSALS**
 - Set Build & Costume Fittings: **Saturday, January 24, 2026 from 10am-4pm**
 - If actors are unavailable for Set Build they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
 - Load-in + Adjust-to-stage: **Saturday, January 31, 2026, 12-7pm**

- If actors are not available for the adjust-to-stage rehearsal, this may significantly affect their likelihood of being cast
- *****As of Monday, January 26, 2026, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.*****
- The week of Jan 26-30, 2026, rehearsals will last from 5:30pm-8:30pm.
- A *preliminary* schedule of planned rehearsal days is listed on the next page. However, *rehearsals are subject to change!*
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts cannot be added after casting. *Conflicts may be a deciding factor in casting.*

***A preliminary schedule of planned
rehearsal days is listed on the next page.
Please note, rehearsals are subject to
change!***



Day	Date	Time	Notes	Conflict
Saturday	25-Oct	10am-1:30pm	<i>Callbacks</i>	
Wednesday	17-Dec	5:30-7:30pm	<i>Cast & Parent Meeting</i>	
Monday	5-Jan	5:30-7:30pm	<i>Rehearsals Begin</i>	
Tuesday	6-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	7-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	8-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Friday	9-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	10-Jan	12-5pm	<i>WILL rehearse some Saturdays</i>	
Sunday	11-Jan	2-5pm	<i>WILL rehearse some Sundays</i>	
Monday	12-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Tuesday	13-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	14-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	15-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Friday	16-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	17-Jan	12-5pm	<i>WILL rehearse some Saturdays</i>	
Sunday	18-Jan	2-5pm	<i>WILL rehearse some Sundays</i>	
Monday	19-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Tuesday	20-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	21-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	22-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Friday	23-Jan	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	24-Jan	10am-4pm	<i>COSTUME FITTINGS & SET BUILD</i>	
Sunday	25-Jan	2-5pm	<i>WILL rehearse some Sundays</i>	
Monday	26-Jan	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Tuesday	27-Jan	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Wednesday	28-Jan	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Thursday	29-Jan	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Friday	30-Jan	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Saturday	31-Jan	12-7pm	LOAD-IN + ADJUST TO STAGE - NO CONFLICTS	
Sunday	1-Feb	1-9pm	TECH - NO CONFLICTS	
Monday	2-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Tuesday	3-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Wednesday	4-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Thursday	5-Feb	8am-2pm	SCHOOL SHOWS - NO CONFLICTS	
Friday	6-Feb	8am-6pm	SCHOOL SHOWS + PUBLIC SHOW (4:30PM) - NO CONFLICTS	
Saturday	7-Feb	12:30-3:30pm	PUBLIC SHOW (2PM) - NO CONFLICTS	
Sunday	8-Feb	12:30pm-until	PUBLIC SHOW (2PM) - NO CONFLICTS	

Conflicts are highly discouraged during this date range; however we **may** be able to accommodate. If you have conflicts during these dates, please list them at auditions, but understand that conflicts during these dates may affect you being cast in the show.

Conflicts during tech/performance week cannot be accommodated under any circumstances. If you are unavailable during this week, you will not be cast in the show.

TECH WEEK

*****All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast*****

- Saturday, January 31, 2026, 12-7pm - Load-in + Adjust to stage rehearsal
- Sunday, February 1, 2026 from 1-9pm - Tech rehearsal
- Monday, February 2, 2026 from 4:30-9:30pm - Dress rehearsal
- Tuesday, February 3, 2026 from 4:30-9:30pm - Dress rehearsal
- Wednesday, February 4, 2026 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Feb 5, 2026, 8am-2pm *(If cast, actors must miss school these days)*
- Fri, Feb 6, 2026, 8am-6pm *(If cast, actors must miss school these days)*

Public Performances:

- Fri, Feb 6, 2026 at 4:30pm
- Sat, Feb 7, 2025 at 2:00pm
- Sun, Feb 8, 2025 at 2:00pm

QUESTIONS?

Contact us at www.spartanburgyouththeatre.com/contactus.