



Production and Audition Information for

Pete the Cat: The Musical

Auditions: Tuesday, May 13, 2025 & Wednesday, May 14, 2025, 5:30-7:30pm
 Callbacks: Saturday, May 24, 2025, 10am-2pm

School Time Performances: October 8 & 9, 2025
 Public Performances: October 10-12, 2025
 Chapman Cultural Center Theater

Director: Mary Thalassinos • **Assistant Director:** Abigail Snow
Music Director: Rachel Johnson • **Choreographer:** Tiffany Austin
Stage Manager: Gloriana Howard

The Spartanburg Youth Theatre encourages boys and girls in the 3rd-12th grades of all ethnicities and backgrounds to audition.

While we welcome 3rd-4th graders to audition for experience, this cast will be made up mostly of 5th-12th graders.

Anticipated cast size = 5-14

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

PRINCIPAL ROLES:

Character	Gender	Age	Vocal Range	Description
Pete the Cat	Male	12-18	Tenor, B2-B4	A super zen rocking cat who lives in a VW Bus. He goes with the flow
Jimmy Biddle	Male	12-18	Tenor, D3-Ab4	A very put-together second grader. He likes to prepare and tends to overthink things.
Olive Biddle	Female	10-14	Soprano, A3-A5	Jimmy's rambunctious sister. Pre-K. She just loves everyone and everything.
Mom	Female	14-18	Soprano, Bb3-Bb5	Jimmy's nervous mom. Secretly a rock star.
Dad	Male	14-18	Tenor, Bb2-Bb4	Jimmy's nervous dad. Secretly a rock star

SUPPORTING ROLES:

Character	Gender	Age	Vocal Range	Description
Gus the Platypus	Male	12-18	Tenor, Bb2-Bb4	A band member in Pete's band

Grumpy Toad	Female	12-18	Soprano, Bb3-Bb5	A band member in Pete's band
Cat-catcher	Any	10-18	Non-singing role	Always looking for an opportunity to catch Pete; non-speaking role
Mrs. Creech	Female	14-18	Soprano, Bb3-Bb5	Pete & Jimmy's teacher; likes to sing very operatically
Barnaby	Male	10-18	Tenor, Bb2-Bb4	A student in Pete & Jimmy's class; very studious and put-together
Eloise	Female	10-18	Soprano, A3-A5	A student in Pete & Jimmy's class; very prim and proper
A shark	Male	10-18	Non-singing role	Friendly, cool, and very good at modeling; makes a quick cameo in Pete & Jimmy's adventure in the VW Bus
Astronaut	Any	10-18	Non-singing role	Astronaut on the moon where Pete lands on their adventure in his VW Bus
The Mona Lisa	Female	10-18	Soprano, Bb3-Bb5	The famous painting; makes a quick cameo in Pete & Jimmy's adventure in the VW Bus

CASTING NOTE:

The show is written for 5 actors to play multiple roles, however the director may choose to cast some of these roles individually to give more opportunities for actors.

SHOW INFO:

For Pete the Cat, life is an adventure no matter where you wind up. So the minute the groovy blue cat meets The Biddles, he gets the whole family rocking - except for young Jimmy Biddle, the most organized second grader on planet Earth! But when Jimmy draws a blank in art class during the last week of school, it turns out Pete is the perfect pal to help him out. Join Jimmy and Pete on a musical adventure in this crowd-pleasing musical based on the hit book series.

AUDITION DATES & TIME:

Tuesday, May 13, 2025 or Wednesday, May 14, 2025, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two dates offered, we MAY be able to accommodate a separate audition date, but we cannot guarantee it. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, May 9, 2025 on the "Auditions" page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Monday, May 19, 2025* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be **Saturday, May 24, 2025 from 10am-2pm**. The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we *MAY* be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare 16-32 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- There will not be a dance call at auditions. Actors will not dance until callbacks (if called back).
- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur August 11-October 7, 2025-- but not every day. Rehearsals will mainly occur Monday-Friday (5:30-7:30pm), with some occasional rehearsals on Saturdays or Sundays.
- **REQUIRED DATES ASIDE FROM REHEARSALS**
 - Set Build: **Saturday, September 27, 2025 from 12-4pm**
 - Load-in + Adjust to stage rehearsal: **Saturday, October 4, 2025, 12-6pm**
 - If actors are unavailable for Set Build or Load-in, they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- ***As of Monday, September 29, 2025, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.***
- The week of Sept 29-Oct 3, 2025, rehearsals will last from 5:30pm-**8:30pm**.

• A preliminary schedule of planned rehearsal days is listed on the next page. However, *rehearsals are subject to change!*

• Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts CANNOT be added after casting. *Conflicts may be a deciding factor in casting.*

Day	Date	Time	Notes	Conflict	Day	Date	Time	Notes	Conflict
Saturday	24-May	10am-4pm	Callbacks		Sunday	14-Sep	2-5pm	Possible Rehearsal	
Thursday	7-Aug	5:30-7:30pm	Cast & Parent Meeting		Monday	15-Sep	5:30-7:30pm	Rehearsal	
Sunday	10-Aug	N/A			Tuesday	16-Sep	5:30-7:30pm	Rehearsal	
Monday	11-Aug	5:30-7:30pm	Rehearsals Begin		Wednesday	17-Sep	5:30-7:30pm	Rehearsal	
Tuesday	12-Aug	5:30-7:30pm	Rehearsal		Thursday	18-Sep	5:30-7:30pm	Rehearsal	
Wednesday	13-Aug	5:30-7:30pm	Rehearsal		Friday	19-Sep	5:30-7:30pm	Rehearsal	
Thursday	14-Aug	5:30-7:30pm	Rehearsal		Saturday	20-Sep	12-4pm	Possible Rehearsal	
Friday	15-Aug	5:30-7:30pm	Rehearsal		Sunday	21-Sep	2-5pm	Possible Rehearsal	
Saturday	16-Aug	N/A			Monday	22-Sep	5:30-7:30pm	Rehearsal	
Sunday	17-Aug	N/A			Tuesday	23-Sep	5:30-7:30pm	Rehearsal	
Monday	18-Aug	5:30-7:30pm	Rehearsal		Wednesday	24-Sep	5:30-7:30pm	Rehearsal	
Tuesday	19-Aug	5:30-7:30pm	Rehearsal		Thursday	25-Sep	5:30-7:30pm	Rehearsal	
Wednesday	20-Aug	5:30-7:30pm	Rehearsal		Friday	26-Sep	5:30-7:30pm	Rehearsal	
Thursday	21-Aug	5:30-7:30pm	Rehearsal		Saturday	27-Sep	10am-4pm	COSTUME PARADE & SET BUILD - REQUIRED	
Friday	22-Aug	5:30-7:30pm	Rehearsal		Sunday	28-Sep	2-5pm	Possible Rehearsal	
Saturday	23-Aug	N/A			Monday	29-Sep	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Sunday	24-Aug	N/A			Tuesday	30-Sep	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Monday	25-Aug	5:30-7:30pm	Rehearsal		Wednesday	1-Oct	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Tuesday	26-Aug	5:30-7:30pm	Rehearsal		Thursday	2-Oct	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Wednesday	27-Aug	5:30-7:30pm	Rehearsal		Friday	3-Oct	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED	
Thursday	28-Aug	5:30-7:30pm	Rehearsal		Saturday	4-Oct	12-6pm	LOAD-IN + ADJUST TO STAGE - REQUIRED	
Friday	29-Aug	5:30-7:30pm	Rehearsal		Sunday	5-Oct	12-9pm	TECH - NO CONFLICTS	
Saturday	30-Aug	N/A			Monday	6-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Sunday	31-Aug	N/A			Tuesday	7-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Monday	1-Sep	5:30-7:30pm	Rehearsal		Wednesday	8-Oct	4:30-9:30pm	SCHOOL SHOWS - NO CONFLICTS	
Tuesday	2-Sep	5:30-7:30pm	Rehearsal		Thursday	9-Oct	8am-2pm	SCHOOL SHOWS - NO CONFLICTS	
Wednesday	3-Sep	5:30-7:30pm	Rehearsal		Friday	10-Oct	8am-6pm	PUBLIC SHOW (4:30PM) - NO CONFLICTS	
Thursday	4-Sep	5:30-7:30pm	Rehearsal		Saturday	11-Oct	12:30-8pm	PUBLIC SHOW (2PM & POSSIBLE 11AM) - NO CONFLICTS	
Friday	5-Sep	5:30-7:30pm	Rehearsal		Sunday	12-Oct	12pm-until	PUBLIC SHOW (2PM) & STRIKE - NO CONFLICTS	
Saturday	6-Sep	N/A							
Sunday	7-Sep	2-5pm	Possible Rehearsal						
Monday	8-Sep	5:30-7:30pm	Rehearsal						
Tuesday	9-Sep	5:30-7:30pm	Rehearsal						
Wednesday	10-Sep	5:30-7:30pm	Rehearsal						
Thursday	11-Sep	5:30-7:30pm	Rehearsal						
Friday	12-Sep	5:30-7:30pm	Rehearsal						
Saturday	13-Sep	12-4pm	Possible Rehearsal						

Conflicts are **highly discouraged** during this date range; however we **may** be able to accommodate. If you have conflicts during these dates, please list them at auditions, but understand that conflicts during these dates may affect you being cast in the show.

Conflicts during tech/performance week **cannot** be accommodated under any circumstances. If you are unavailable during this week, you will not be cast in the show.

TECH WEEK:

****All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast****

- Saturday, October 4, 2025, 12-6pm - Load-in + Adjust to stage rehearsal
- Sunday, October 5, 2025 from 1-9pm - Tech rehearsal
- Monday, October 6, 2025 from 4:30-9:30pm - Dress rehearsal
- Tuesday, October 7, 2025 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Wed, Oct 8, 2025, 8am-2pm *(If cast, actors must miss school these days)*
- Thurs, Oct 9, 2025, 8am-2pm *(If cast, actors must miss school these days)*

Public Performances:

- Fri, Oct 10, 2025 at 4:30pm
- Sat, Oct 11, 2025 at 2:00pm (& possible 11:00am)
- Sun, Oct 12, 2025 at 2:00pm

QUESTIONS?

Contact us at www.spartanburgyouththeatre.com/contactus.