

spartanburg youth! theatre

Production and Audition Information for

ANNIE JR.

School Time Performances: December 1 & 2, 2022

Public Performances: December 2-4, 2022

Chapman Cultural Center Theater

Director: Dawn Byington • **Music Director:** Paula Arnold • **Choreographer:** Mary Thalassinos
Assistant Director: K. Ray Jones • **Stage Manager:** Sarah Kneisley

The Spartanburg Youth Theatre encourages boys and girls in the 3rd-12th grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 20-30

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

PRINCIPAL ROLES:

*****We will be using a real dog in this production. A dog will be in the rehearsal room several nights a week, and backstage during the show. Actors with a severe dog allergy should use their discretion when choosing whether to audition for this production.*****

Character	Gender	Age	Vocal Range	Description
Annie	Female	10-14	A3-E5	Gets adopted by Mr. Warbucks. She is friendly, headstrong, and inspiring. <i>**We will be using a real dog in this production. Actor playing Annie must be comfortable around dogs, and must not have dog allergies**</i>
Miss Hannigan	Female	14-18	G3-D5	Runs the orphanage. She is selfish and cruel to the orphans.
Grace Farrell	Female	14-18	A3-D5	Mr. Warbucks secretary. She is kind and compassionate. Very understanding of Mr. Warbucks.
Oliver Warbucks	Male	14-18	A3-D5	A millionaire who adopts Annie. Mr. Warbucks has a soft spot for Annie. He is kind and loving, especially towards Annie.

SUPPORTING ROLES:

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Character	Gender	Age	Vocal Range	Description
Molly	Female	8-14	E5-A3	A young orphan. Looks to Annie as a mother figure and for comfort.
Kate	Female	8-14	E5-A3	An orphan.
Tessie	Female	8-14	E5-A3	An orphan. Is a worrier who loves to say "Oh my goodness".
Pepper	Female	8-14	E5-A3	An orphan. Tough and a little rude.
July	Female	8-14	E5-A3	An orphan; sympathetic.
Duffy	Female	8-14	E5-A3	An orphan.
Rooster	Male	14-18	Bb3-Eb5	Miss Hannigan's brother. Pretends to be Annie's father in order to get money from Mr. Warbucks.
Lily	Female	14-18	Bb3-Eb5	Rooster's girlfriend. Pretends to be Annie's mother in order to get money from Mr. Warbucks.
Drake	Male	12-18	A3-D5	A butler for Mr. Warbucks. Becomes a part of Annie's family.
Mrs. Pugh	Female	12-18	Sings with ensemble	A cook for Mr. Warbucks. Becomes a part of Annie's family; will likely double as ensemble
Mrs. Greer	Female	12-18	Sings with ensemble	A housekeeper for Mr. Warbucks. Becomes a part of Annie's family; will likely double as ensemble
Bert Healy	Male	12-18	Sings with ensemble	The Oxydent Hour of Smiles radio talk show host; will likely double as ensemble
President Roosevelt	Male	14-18	Sings with ensemble	President of the United States. Comes to Christmas at Mr. Warbucks mansion; will likely double as ensemble

ENSEMBLE:

*****We will be using a real dog in this production. A dog will be in the rehearsal room several nights a week, and backstage during the show. Actors with a severe dog allergy should use their discretion when choosing whether to audition for this production.*****

5-15 Actors • Male and Female • Age: 12-18 • Will play servants, pedestrians, and other featured characters like Bundles, the chauffeur, Annette, Cecille, Louis Howe, the apple seller, Officer Ward, and the dogcatcher. Ensemble members will have plenty of stage time and will sing and dance in the major musical numbers.

SHOW INFO:

Everyone's favorite little orphan will sing and dance her way into your heart this holiday season! Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Join Annie as she foils Miss Hannigan's evil schemes, finds a new home with Oliver Warbucks, and a befriends a lovable pup named Sandy. Featuring the classic songs "Maybe," "Tomorrow," and "Hard Knock Life," you're sure to be singing all the way home!

AUDITION DATES & TIME:

Tuesday, September 13, 2022 *or* Wednesday, September 14, 2022, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, September 9, 2022 on the “Auditions” page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted *after 3:00pm* on *Thursday, September 15, 2022* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be *Saturday, September 17, 2022 from 10am-2pm. The date of callbacks is subject to change pending actor & creative team availability.*

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306
Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare 16 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- There will not be a dance call at auditions. Actors will not dance until callbacks (if called back).
- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Sept 26-Nov 30, 2022-- but not every day. Rehearsals will mainly occur Monday-Friday (5:30-7:30pm).
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Set Build: **Saturday, November 19, 2022 from 10am-4pm**
 - *Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm*
 - Load-in: **Wednesday, November 23, 2022 from 10am-4pm**
 - *Actor's will work the opposite shift from what they worked at set build*
 - If actors are unavailable for Set Build or Load-in, they **MUST** make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- ****As of Monday, November 14, 2022, CONFLICTS ARE HIGHLY DISCOURAGED. CONFLICTS DURING THIS TIME FRAME MAY PREVENT AN ACTOR FROM GETTING CAST.****
- Starting November 7, 2022, rehearsals will last from 5:30pm-**8:30pm**.
- Below is a PRELIMINARY schedule of planned rehearsal days. However, **rehearsals are subject to change!**
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts CANNOT be added after casting. Conflicts may be a deciding factor in casting.

Day	Date	Time	Notes	Day	Date	Time	Notes
Sunday	11-Sep	N/A		Sunday	23-Oct	N/A	
Monday	12-Sep	N/A		Monday	24-Oct	5:30-7:30pm	Rehearsal
Tuesday	13-Sep	5:30-7:30pm	Auditions	Tuesday	25-Oct	5:30-7:30pm	Rehearsal
Wednesday	14-Sep	5:30-7:30pm	Auditions	Wednesday	26-Oct	5:30-7:30pm	Rehearsal
Thursday	15-Sep	After 3pm	Callback List Posted	Thursday	27-Oct	5:30-7:30pm	Rehearsal
Friday	16-Sep	N/A		Friday	28-Oct	5:30-7:30pm	Rehearsal
Saturday	17-Sep	10am-2pm	Callbacks	Saturday	29-Oct	N/A	
Sunday	18-Sep	N/A		Sunday	30-Oct	2-4pm	Only if needed
Monday	19-Sep	N/A		Monday	31-Oct	5:30-7:30pm	Rehearsal
Tuesday	20-Sep	N/A		Tuesday	1-Nov	5:30-7:30pm	Rehearsal
Wednesday	21-Sep	5:30-7:30pm	Cast List Posted by this day	Wednesday	2-Nov	5:30-7:30pm	Rehearsal
Thursday	22-Sep	5:30-6:30pm	Cast & Parent Meeting	Thursday	3-Nov	5:30-7:30pm	Rehearsal
Friday	23-Sep	N/A		Friday	4-Nov	5:30-7:30pm	Rehearsal
Saturday	24-Sep	N/A		Saturday	5-Nov	10am-2pm	Only if needed
Sunday	25-Sep	N/A		Sunday	6-Nov	2-4pm	Only if needed
Monday	26-Sep	5:30-7:30pm	Rehearsals Begin	Monday	7-Nov	5:30-8:30pm	Rehearsal
Tuesday	27-Sep	5:30-7:30pm	Rehearsal	Tuesday	8-Nov	5:30-8:30pm	Rehearsal
Wednesday	28-Sep	5:30-7:30pm	Rehearsal	Wednesday	9-Nov	5:30-8:30pm	Rehearsal
Thursday	29-Sep	5:30-7:30pm	Rehearsal	Thursday	10-Nov	5:30-8:30pm	Rehearsal
Friday	30-Sep	5:30-7:30pm	Rehearsal	Friday	11-Nov	5:30-8:30pm	Rehearsal
Saturday	1-Oct	N/A		Saturday	12-Nov	10am-12pm	Only if needed
Sunday	2-Oct	N/A		Sunday	13-Nov	2-4pm	Only if needed
Monday	3-Oct	5:30-7:30pm	Rehearsal	Monday	14-Nov	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED
Tuesday	4-Oct	5:30-7:30pm	Rehearsal	Tuesday	15-Nov	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED
Wednesday	5-Oct	5:30-7:30pm	Rehearsal	Wednesday	16-Nov	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED
Thursday	6-Oct	5:30-7:30pm	Rehearsal	Thursday	17-Nov	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED
Friday	7-Oct	5:30-7:30pm	Rehearsal	Friday	18-Nov	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED
Saturday	8-Oct	N/A		Saturday	19-Nov	10am-4pm	SET BUILD - REQUIRED
Sunday	9-Oct	N/A		Sunday	20-Nov	2-4pm	Only if needed
Monday	10-Oct	5:30-7:30pm	Rehearsal	Monday	21-Nov	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED
Tuesday	11-Oct	5:30-7:30pm	Rehearsal	Tuesday	22-Nov	5:30-8:30pm	CONFLICTS HIGHLY DISCOURAGED
Wednesday	12-Oct	5:30-7:30pm	Rehearsal	Wednesday	23-Nov	10am-4pm	LOAD-IN - REQUIRED
Thursday	13-Oct	5:30-7:30pm	Rehearsal	Thursday	24-Nov	N/A	NO REHEARSAL - THANKSGIVING BREAK!
Friday	14-Oct	5:30-7:30pm	Rehearsal	Friday	25-Nov	N/A	NO REHEARSAL - THANKSGIVING BREAK!
Saturday	15-Oct	N/A		Saturday	26-Nov	N/A	NO REHEARSAL - THANKSGIVING BREAK!
Sunday	16-Oct	N/A		Sunday	27-Nov	1-9pm	TECH - NO CONFLICTS
Monday	17-Oct	5:30-7:30pm	Rehearsal	Monday	28-Nov	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Tuesday	18-Oct	5:30-7:30pm	Rehearsal	Tuesday	29-Nov	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Wednesday	19-Oct	5:30-7:30pm	Rehearsal	Wednesday	30-Nov	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Thursday	20-Oct	5:30-7:30pm	Rehearsal	Thursday	1-Dec	8am-2pm	SCHOOL SHOWS - NO CONFLICTS
Friday	21-Oct	5:30-7:30pm	Rehearsal	Friday	2-Dec	8am-6pm	SCHOOL SHOWS & PUBLIC SHOW (4:30PM) - NO CONFLICTS
Saturday	22-Oct	N/A		Saturday	3-Dec	12:30-8pm	PUBLIC SHOWS (2PM & 6PM) - NO CONFLICTS
				Sunday	4-Dec	12pm-until	PUBLIC SHOW (2PM) & STRIKE - NO CONFLICTS

Conflicts are HIGHLY DISCOURAGED during this date range, however we MAY be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show

Conflicts during tech/performance week CANNOT be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.

TECH WEEK:

All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast

Wednesday, November 23, 2022 from 10am-4pm - Load-in (Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm)

Sunday, November 27, 2022 from 1-9pm - Tech rehearsal

Monday, November 28, 2022 from 4:30-9:30pm - Dress rehearsal

Tuesday, November 29, 2022 from 4:30-9:30pm - Dress rehearsal

Wednesday, November 30, 2022 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Dec 1, 2022, 8am-2pm *(If cast, actors MUST miss school these days)*
- Fri, Dec 2, 2022, 8am-2pm *(If cast, actors MUST miss school these days)*

Public Performances:

- Fri, Dec 2, 2022 at 4:30pm
- Sat, Dec 3, 2022 at 2:00pm & 6:00pm
- Sun, Dec 4, 2022 at 2:00pm

QUESTIONS?

Contact the Spartanburg Youth Theatre office at 864-585-8278 or [CLICK HERE](#).