



Production and Audition Information for

The Lightning Thief - The Percy Jackson Musical

Auditions: Tuesday, October 20, 2026 & Wednesday, October 21, 2026, 5:30-7:30pm

Callbacks: Saturday, October 31, 2026, 10am-4pm

School Time Performances: February 11 & 12, 2027

Public Performances: February 12-14, 2027

Chapman Cultural Center Theater

Director: Adam Sanders • **Assistant Director:** Jessie Cantrell

Music Director: Alexa Cotran • **Choreographer:** Amy Novak

Auditions are open to youth in 3rd-12th grades of all ethnicities and backgrounds.

For this particular production, we welcome actors in the rising 3rd-6th grades to audition for experience, however due to the specific needs of this production we will likely only consider actors in the 7th-12th grades.

Anticipated cast size = 9-12

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

AVAILABLE ROLES:

Character	Gender	Age	Vocal Range	Description
Percy Jackson	Male	13-18	F3-G#4	Son of Poseidon, a good kid with a teenage temper who struggles at school. He is expelled from every new school thanks to strange occurrences and powers he does not know he holds; requires a strong belting voice and commanding presence
Annabeth Chase	Female	13-18	G#3-F#5	Daughter of Athena, smart, tough, and very strong-willed. Outwardly strong, but is lonely and feels ignored by her mother
Grover Underwood	Male	13-18	E3-G4	A happy-go-lucky satyr, like a hippie kid with hooves; Percy's best friend but conceals his true form until Percy is in danger; requires a bright, comedic and character-driven voice
Luke Castellan	Male	13-18	C3-G#4	Son of Hermes, cool camp counselor and becomes a friend and mentor to Percy; cool and charismatic; pop-rock Bari-Tenor range; will likely double with other roles
Sally Jackson	Female	13-18	A3-E5	Percy's hard-working mother; needs warmth and emotive power for the emotional anchor she is; will likely double with other roles

Mr. Brunner/Chiron	Male	13-18	C3-E4	Wise centaur, part-time Latin teacher; will likely double with other roles
Mr. D	Male	13-18	E3-G4	Snarky camp director; will likely double with other roles
Clarisse	Female	13-18	B3-G5	Tough jock girl, daughter of Ares; strong Pop-Rock Mezzo; will likely double with other roles

ENSEMBLE ROLES:

6-9 Actors • Age: 12-18 • Vocal Range: Tenor/Ensemble - B2-A4, Soprano/Mezzo/Alto - G3-G5

In this production, the ensemble will cover over 15 additional roles/cameos that appear throughout the show. The ensemble is essential to this production and requires versatile actors and singers able to play multiple roles. Roles the ensemble covers are listed below.

Character	Gender	Age	Vocal Range	Description
Gabe Ugliano	Male	12-18	No featured singing	Percy's foul stepfather
Ares	Male	12-18	C3-G#4	God of war, rock star in leather pants
Minotaur	Male	12-18	No featured singing	Half-man, half-bull
Charon	Male	12-18	No featured singing	Ferryman to the Underworld
Mrs. Dodds	Female	12-18	No featured singing	A Fury posing as a substitute algebra teacher
The Oracle	Female	12-18	A3-E5	A hippie mummy
Aunty Em (Medusa)	Female	12-18	No featured singing	Avid sculptor
Thalia	Female	12-18	No featured singing	Daughter of Zeus, brave
Bianca	Female	12-18	No featured singing	A mysterious girl in 1930s clothes
Chimera	Female	12-18	No featured singing	She-Goat
Poseidon	Male	12-18	No featured singing	God of the sea, salty beach bum
Hades	Male	12-18	No featured singing	God of the dead, aging rock star type
Kronos	Male	12-18	No featured singing	A voice in a pit
Cyclops	Male	12-18	No featured singing	One-eyed man
Bus Driver	Any	12-18	No featured singing	Percy, Grover & Annabeth encounter the Bus Driver during their quest

Uber Driver	Any	12-18	No featured singing	Percy, Grover & Annabeth encounter the Uber Driver during their quest
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UNDERSTUDIES:

Over the years, SYT has recognized the growing need for understudies to support our cast's well-being and vocal health, especially during performance schedules that can include up to four shows in a day. SYT may choose to cast understudies for this production. Understudies are the backbone of theatre and will provide more opportunities for actors to learn and be a part of SYT!

Understudies aren't guaranteed a performance and will only go on if the actor in the role becomes unable to perform. Expectations for the actor during their time as an understudy will be clearly communicated at the start of the rehearsal process.

*Please note: The possibility of an understudy should not change an actor's availability for a production. Conflicts during tech and performances are not allowed and will affect casting.

If an actor does not want to be considered for an understudy, they can indicate so on their audition form under the relevant question.

SHOW INFO:

As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he sets off on a journey to prove his innocence and prevent a war between the gods. Adapted from the best-selling book by Rick Riordan, this is an action-packed mythical musical adventure of epic proportions!

AUDITION DATES & TIME:

Tuesday, October 20, 2026 or Wednesday, October 21, 2026, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range.

Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, you may leave. You do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we *may* be able to arrange a separate audition date, but we cannot guarantee it. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, October 16, 2026 on the "Auditions" page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Monday, October 26, 2026* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be **Saturday, October 31, 2026 from 10am-4pm**. *The date of callbacks is subject to change. If an actor is unable to attend callbacks, we may be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.*

If an actor must arrive late or leave early, please understand that we will do their best to accommodate the conflict but cannot guarantee that we will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

PREPARATION:

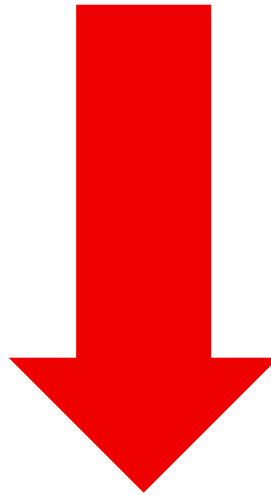
- All auditionees are required to prepare 16-32 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate. Pick the part of the song that most shows off your vocal range.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- There will not be a dance call at auditions. Actors will not dance until callbacks (if called back).
- Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—**conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur December 7, 2026-February 5, 2027-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm). *There won't be rehearsal on Dec 24-25 or Dec 31-Jan 1.*
- *Rehearsals on Dec 21-23 & Dec 28-30 may be scheduled during the day since most actors will likely be out of school for the holiday break. This would be communicated in advance if we decided to do this.*
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Costume Fittings: **Saturday, January 23, 2027 from 10am-4pm**
 - Actors will be assigned a shift; they won't be called for the entire day
 - Set Build: **Saturday, January 30, 2027 from 12-4pm**
 - If actors are unavailable for Set Build they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
 - Load-in + Adjust to stage rehearsal: **Saturday, February 6, 2027, 12:30-7pm**
 - If actors are not available for the adjust-to-stage rehearsal, this may significantly affect their likelihood of being cast
- **As of Monday, February 1, 2027, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.**
- The week of Feb 1-5, 2027, rehearsals will last from 5:30pm-**8:30pm**.

- A *preliminary* schedule of planned rehearsal days is listed on the next page. However, *rehearsals are subject to change!*
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts CANNOT be added after casting. *Conflicts may be a deciding factor in casting.*

A preliminary schedule of possible rehearsal days is listed on the next page.
Please note, *rehearsal dates/times are subject to change.*



Day	Date	Time	Notes	Conflict	Day	Date	Time	Notes	Conflict
Saturday	31-Oct	10am-4pm	Callbacks		Sunday	10-Jan	2-5pm	May rehearse some Sundays only if needed	
Wednesday	11-Nov	5:30-7:30pm	Cast & Parent Meeting		Monday	11-Jan	5:30-7:30pm	Rehearsal	
Sunday	6-Dec	N/A			Tuesday	12-Jan	5:30-7:30pm	Rehearsal	
Monday	7-Dec	5:30-7:30pm	Rehearsals Begin		Wednesday	13-Jan	5:30-7:30pm	Rehearsal	
Tuesday	8-Dec	5:30-7:30pm	Rehearsal		Thursday	14-Jan	5:30-7:30pm	Rehearsal	
Wednesday	9-Dec	5:30-7:30pm	Rehearsal		Friday	15-Jan	5:30-7:30pm	Rehearsal	
Thursday	10-Dec	5:30-7:30pm	Rehearsal		Saturday	16-Jan	12-5pm	May rehearse some Saturdays only if needed	
Friday	11-Dec	5:30-7:30pm	Rehearsal		Sunday	17-Jan	2-5pm	May rehearse some Sundays only if needed	
Saturday	12-Dec	N/A			Monday	18-Jan	5:30-7:30pm	Rehearsal	
Sunday	13-Dec	N/A			Tuesday	19-Jan	5:30-7:30pm	Rehearsal	
Monday	14-Dec	5:30-7:30pm	Rehearsal		Wednesday	20-Jan	5:30-7:30pm	Rehearsal	
Tuesday	15-Dec	5:30-7:30pm	Rehearsal		Thursday	21-Jan	5:30-7:30pm	Rehearsal	
Wednesday	16-Dec	5:30-7:30pm	Rehearsal		Friday	22-Jan	5:30-7:30pm	Rehearsal	
Thursday	17-Dec	5:30-7:30pm	Rehearsal		Saturday	23-Jan	10am-4pm	Costume Fittings (will be scheduled in shifts)	
Friday	18-Dec	5:30-7:30pm	Rehearsal		Sunday	24-Jan	2-5pm	May rehearse some Sundays only if needed	
Saturday	19-Dec	N/A			Monday	25-Jan	5:30-8:30pm	Rehearsal	
Sunday	20-Dec	N/A			Tuesday	26-Jan	5:30-8:30pm	Rehearsal	
Monday	21-Dec	1:00-5:00pm	*Daytime* Rehearsal		Wednesday	27-Jan	5:30-8:30pm	Rehearsal	
Tuesday	22-Dec	1:00-5:00pm	*Daytime* Rehearsal		Thursday	28-Jan	5:30-8:30pm	Rehearsal	
Wednesday	23-Dec	1:00-5:00pm	*Daytime* Rehearsal		Friday	29-Jan	5:30-8:30pm	Rehearsal	
Thursday	24-Dec	N/A	NO REHEARSAL - MERRY CHRISTMAS!		Saturday	30-Jan	12-5pm	May rehearse some Saturdays only if needed	
Friday	25-Dec	N/A	NO REHEARSAL - MERRY CHRISTMAS!		Sunday	31-Jan	2-5pm	May rehearse some Sundays only if needed	
Saturday	26-Dec	N/A			Monday	1-Feb	5:30-8:30pm	Conflicts Highly Discouraged	
Sunday	27-Dec	N/A			Tuesday	2-Feb	5:30-8:30pm	Conflicts Highly Discouraged	
Monday	28-Dec	1:00-5:00pm	*Daytime* Rehearsal		Wednesday	3-Feb	5:30-8:30pm	Conflicts Highly Discouraged	
Tuesday	29-Dec	1:00-5:00pm	*Daytime* Rehearsal		Thursday	4-Feb	5:30-8:30pm	Conflicts Highly Discouraged	
Wednesday	30-Dec	1:00-5:00pm	*Daytime* Rehearsal		Friday	5-Feb	5:30-8:30pm	Conflicts Highly Discouraged	
Thursday	31-Dec	N/A	NO REHEARSAL - HAPPY NEW YEAR!		Saturday	6-Feb	12:30-7pm	LOAD-IN + ADJUST TO STAGE - NO CONFLICTS	
Friday	1-Jan	N/A	NO REHEARSAL - HAPPY NEW YEAR!		Sunday	7-Feb	1-9pm	TECH - NO CONFLICTS	
Saturday	2-Jan	N/A			Monday	8-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Sunday	3-Jan	N/A			Tuesday	9-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Monday	4-Jan	1:00-5:00pm	*Daytime* Rehearsal		Wednesday	10-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Tuesday	5-Jan	5:30-7:30pm	Rehearsal		Thursday	11-Feb	8am-1:30pm	SCHOOL SHOWS - NO CONFLICTS	
Wednesday	6-Jan	5:30-7:30pm	Rehearsal		Friday	12-Feb	8am-6:30pm	SCHOOL SHOWS/PUBLIC SHOW (4:30PM) - NO CONFLICTS	
Thursday	7-Jan	5:30-7:30pm	Rehearsal		Saturday	13-Feb	12:30-4pm	PUBLIC SHOW (2PM) - NO CONFLICTS	
Friday	8-Jan	5:30-7:30pm	Rehearsal		Sunday	14-Feb	12:30pm-until	PUBLIC SHOW (2PM) + STRIKE - NO CONFLICTS	
Saturday	9-Jan	12-5pm	May rehearse some Saturdays only if needed						

Conflicts are **highly discouraged** during these dates; we **may** be able to accommodate. If you have conflicts on these dates, please list them at auditions, but understand that conflicts during these dates may affect you being cast in the show.

Conflicts during **tech/ performance week** **cannot** be accommodated under any circumstances. If you are **unavailable** during this week, you will not be cast in the show.

TECH WEEK:

*****All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals won't be cast*****

- Saturday, February 6, 2027, 12:30-7pm - Load-in + Adjust to stage rehearsal
- Sunday, February 7, 2027 from 1-9pm - Tech rehearsal
- Monday, February 8, 2027 from 4:30-9:30pm - Dress rehearsal
- Tuesday, February 9, 2027 from 4:30-9:30pm - Dress rehearsal
- Wednesday, February 10, 2027 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Feb 11, 2027, 8am-2pm *(If cast, actors must miss school these days)*
- Fri, Feb 12, 2027, 8am-6:30pm *(If cast, actors must miss school these days)*

Public Performances:

- Fri, Feb 12, 2027 at 4:30pm
- Sat, Feb 13, 2027 at 2:00pm
- Sun, Feb 14, 2027 at 2:00pm

QUESTIONS?

Contact us at www.spartanburgyouththeatre.com/contactus.