

spartanburg youth! theatre

Production and Audition Information for

The Lion, the Witch, and the Wardrobe

*Auditions: Monday, October 21, 2024 & Wednesday, October 23, 2024, 5:30-7:30pm

*Callbacks: Saturday, October 26, 2024, 10am-2pm

**Audition & callback dates subject to change*

School Time Performances: February 13 & 17, 2025

Public Performances: February 14-16, 2025

Chapman Cultural Center Theater

Director: Connor Vetter • **Assistant Director:** Ashley Crane • **Stage Manager:** Sidney Davis

The Spartanburg Youth Theatre encourages boys and girls in the 3rd-12th grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 20-25

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

AVAILABLE ROLES

Character	Gender	Age	Description
Aslan	Male	Approx 16-18	A lion who is the King of Narnia. Aslan is part of a prophecy that claims he will return to Narnia and winter will be no more. Aslan is a very noble and brave character, ultimately sacrificing himself for the good of Narnia. Strong acting and physical presence needed.
White Witch	Female	Approx 16-18	The White Witch is a magical being who uses her powers to keep Narnia in a constant state of winter but denies the creatures of Narnia Christmas. Strong acting and physical presence needed.
Peter Pevensie	Male	Approx 13-16	The oldest of the Pevensie children, Peter acts as a father-figure towards his brother and two sisters. British accent required.
Susan Pevensie	Female	Approx 11-14	As the second oldest, Susan takes on the role of mother for her younger brother and sister. She is cautious and more likely to take the safer road than the more adventurous. British accent required.
Edmund Pevensie	Male	Approx 9-12	A complainer, Edmund constantly receives reprimands from his older brother Peter. The jealousy he holds against his siblings is fueled when the White Witch convinces him that she will make him a prince. British accent required.
Lucy Pevensie	Female	Approx 8-11	The youngest of all her siblings; very clever and trusting but also naive. British accent required.

Mr. Tumnus	Male	Approx 14-18	A faun; has gotten himself caught up with the White Witch. He is forced by Fenris Ulf to stand guard at the lamppost just in case any human children enter Narnia. Tumnus is not a naturally bad creature.
Mr. Beaver	Male	Approx 14-18	One of the creatures of Narnia; a grumpy fellow who dislikes the cold weather. He is originally hesitant to help the human children.
Mrs. Beaver	Female	Approx 14-18	The wife of Mr. Beaver but very different from him. She is friendly and optimistic, always believing that things will eventually get better, and that Christmas will come.
Fenris Ulf	Male	Approx 14-18	A wolf; the Captain of the Queen's Secret Police, a title which he takes very seriously. Fenris is not a nice creature and a bully to all the other creatures of Narnia.
Unicorn	Any	Approx 12-16	Another creature of Narnia, Unicorn is featured at the beginning of the play; chases after the White Stag, sure that if catching it will bring good fortune.
Centaur	Male	Approx 14-18	Another creature of Narnia, he preaches to the other creatures that they need to have faith that Aslan will return.
Dwarf	Any	Approx 9-12	The direct assistant to the White Witch and part of her army that fights Aslan.
Father Christmas	Male	Approx 16-18	The one to bring Christmas to the creatures of Narnia, something he had been unable to do for a long time because of the Witch's powers; will likely double as ensemble.
Elf	Any	Approx 9-14	The assistant to Father Christmas, helping him to deliver his gifts to everyone in Narnia; will likely double as ensemble.
White Stag	Any	Approx 12-16	Another creature of Narnia, but one that never speaks. The Stag is said to bring luck to those who catch it; will likely double as ensemble.

ENSEMBLE:

8-10 Actors • Any gender • Approximate Age: 10-18 • Will play Aslan's Followers, Witch's Army and Wood Nymphs

SHOW INFO:

Travel through the wardrobe into the magical land of Narnia where the White Witch has cast a spell of never-ending winter. When almost all hope is lost, the return of the Great Lion, Aslan, signals a great change and an even greater sacrifice. Peter, Susan, Edmund and Lucy must battle the forces of evil and discover that love is the deepest magic of all.

AUDITION DATES & TIME:

Monday, October 21, 2024 or Wednesday, October 23, 2024, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range.

Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it.

Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, October 18, 2024 on the “Auditions” page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Thursday, October 24, 2024* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions). At callbacks, actors will read scenes from the script.

Callbacks will be **Saturday, October 26, 2024 from 10am-2pm**. *The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact SYT](#) and they will see what they can do.*

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare a 30 second to 1 minute monologue.
- Auditionees should choose a monologue that shows off strong acting choices and that is age-appropriate.
- Memorization of your monologue is *highly encouraged*.
- If you do not have a monologue, one will be provided for you at auditions. Monologues are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these monologues, or you may use one of your own choosing.
- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Jan 2-Feb 7, 2025-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- **REQUIRED DATES ASIDE FROM REHEARSALS**
 - Costume Parade/Set Build: **Saturday, February 1, 2025, 10am-4pm**
 - Load-in: **Saturday, February 8, 2025, 12-4pm**
 - If actors are unavailable for Set Build or Load-in, they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.

- ****As of Monday, February 3, 2025, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.****
- The week of Feb 3-7, 2025, rehearsals will last from 5:30pm-**8:30pm**.
- A *preliminary* schedule of planned rehearsal days is listed on the next page. However, *rehearsals are subject to change!*
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts CANNOT be added after casting. *Conflicts may be a deciding factor in casting.*

Day	Date	Time	Notes	Conflict
Saturday	26-Oct	10am-2pm	Callbacks	
Tuesday	10-Dec	5:30-7:30pm	Cast & Parent Meeting	
Thursday	2-Jan	5:30-7:30pm	Rehearsals Begin	
Friday	3-Jan	5:30-7:30pm	Rehearsal	
Saturday	4-Jan	N/A		
Sunday	5-Jan	N/A		
Monday	6-Jan	5:30-7:30pm	Rehearsal	
Tuesday	7-Jan	5:30-7:30pm	Rehearsal	
Wednesday	8-Jan	5:30-7:30pm	Rehearsal	
Thursday	9-Jan	5:30-7:30pm	Rehearsal	
Friday	10-Jan	5:30-7:30pm	Rehearsal	
Saturday	11-Jan	N/A		
Sunday	12-Jan	N/A		
Monday	13-Jan	5:30-7:30pm	Rehearsal	
Tuesday	14-Jan	5:30-7:30pm	Rehearsal	
Wednesday	15-Jan	5:30-7:30pm	Rehearsal	
Thursday	16-Jan	5:30-7:30pm	Rehearsal	
Friday	17-Jan	5:30-7:30pm	Rehearsal	
Saturday	18-Jan	10am-2pm	Only if needed	
Sunday	19-Jan	2-4pm	Only if needed	
Monday	20-Jan	5:30-7:30pm	Rehearsal	
Tuesday	21-Jan	5:30-7:30pm	Rehearsal	
Wednesday	22-Jan	5:30-7:30pm	Rehearsal	
Thursday	23-Jan	5:30-7:30pm	Rehearsal	
Friday	24-Jan	5:30-7:30pm	Rehearsal	
Saturday	25-Jan	10am-2pm	Only if needed	
Sunday	26-Jan	2-4pm	Only if needed	
Monday	27-Jan	5:30-7:30pm	Rehearsal	
Tuesday	28-Jan	5:30-7:30pm	Rehearsal	
Wednesday	29-Jan	5:30-7:30pm	Rehearsal	
Thursday	30-Jan	5:30-7:30pm	Rehearsal	
Friday	31-Jan	5:30-7:30pm	Rehearsal	
Saturday	1-Feb	10am-4pm	COSTUME PARADE & SET BUILD	
Sunday	2-Feb	2-4pm	Only if needed	
Monday	3-Feb	5:30- 8:30pm	Conflicts Highly Discouraged	
Tuesday	4-Feb	5:30- 8:30pm	Conflicts Highly Discouraged	
Wednesday	5-Feb	5:30- 8:30pm	Conflicts Highly Discouraged	
Thursday	6-Feb	5:30- 8:30pm	Conflicts Highly Discouraged	
Friday	7-Feb	5:30- 8:30pm	Conflicts Highly Discouraged	
Saturday	8-Feb	12-4pm	LOAD-IN - REQUIRED	
Sunday	9-Feb	12-9pm	TECH - NO CONFLICTS	
Monday	10-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Tuesday	11-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Wednesday	12-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Thursday	13-Feb	8am-2pm	SCHOOL SHOWS - NO CONFLICTS	
Friday	14-Feb	3-6pm	PUBLIC SHOW (4:30PM) - NO CONFLICTS	
Saturday	15-Feb	12:30-6:30pm	PUBLIC SHOWS (2PM & 5PM) - NO CONFLICTS	
Sunday	16-Feb	12:30-3:30pm	PUBLIC SHOW (2PM) - NO CONFLICTS	
Monday	17-Feb	8am-until	SCHOOL SHOWS + STRIKE - NO CONFLICTS	

Conflicts are **HIGHLY DISCOURAGED** during this date range, however we **MAY** be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show

Conflicts during **tech/performance week cannot be accommodated** under any circumstances. If you are unavailable during this week you will not be cast in the show.

TECH WEEK

****All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast****

- Saturday, February 8, 2025, 12-4pm - Load-in
- Sunday, February 9, 2025 from 12-9pm - Tech rehearsal
- Monday, February 10, 2025 from 4:30-9:30pm - Dress rehearsal
- Tuesday, February 11, 2025 from 4:30-9:30pm - Dress rehearsal
- Wednesday, February 12, 2025 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Feb 13, 2025, 8am-2pm *(If cast, actors must miss school these days)*
- Mon, Feb 17, 2025, 8am-until *(If cast, actors must miss school these days)*

Public Performances:

- Fri, Feb 14, 2025 at 4:30pm
- Sat, Feb 15, 2025 at 2:00pm & 5:00pm
- Sun, Feb 16, 2025 at 2:00pm

QUESTIONS?

Contact us at www.spartanburgyouththeatre.com/contactus.