



Production and Audition Information for

The True Story of the 3 Little Pigs

Auditions: Tuesday, May 12, 2026 & Wednesday, May 13, 2026, 5:30-7:30pm

Callbacks: Saturday, May 23, 2026, 10am-2pm

School Time Performances: October 8 & 9, 2026

Public Performances: October 10 & 11, 2026 (no Friday public show)

Chapman Cultural Center Theater

Director: Jessie Cantrell • **Music Director:** Alexa Cotran

Choreographer: TBD • **Stage Manager:** TBD

The Spartanburg Youth Theatre encourages youth in the rising 5th-12th grades of all ethnicities and backgrounds to audition. This is the grade student will be in for the 2026-2027 school year.

We welcome actors in the rising 3rd-4th grades to audition for experience, however due to the specific needs of this production we will likely only cast actors in the rising 5th-12th grades.

Anticipated cast size = 8-13

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

AVAILABLE ROLES:

Character	Gender	Age	Vocal Range	Description
Alexander T. Wolf	Male	12-18	F#3-A4	A soulful wolf with a rumpled suit and a toothy grin. Beneath the gruff image is a love for gourmet cooking and the fine arts. He's a charmer (perhaps a con artist?), but still a carnivore to the core: tough, strong, and territorial. The role is written for a male vocal range, however a female may be considered for the role.
Lillian Magill	Female	12-18	G#3-Gb5	A fast-talking, inquisitive reporter pig. A tough sow in a hog's world, seeker of truth and justice, and the audience's best friend in their hunt for the full story.
The Honorable Prudence	Female	12-18	F3-Gb5	A thoroughly biased, hard-as-nails, utterly corrupt cog in the wheel of what passes for justice in Piggsylvania. Her chief weakness is a love of musical theatre.
Julia	Female	12-18	F3-Gb5	A dramatic, over-the-top firebrand of a lawyer pig; prone to speechifying. She will do or say anything to win a case, no matter how low or manipulative.

Maxwell	Male	12-18	No featured singing	A clever pig, geeky and unassuming; a fancier of masonry and construction.
Dr. Robert	Male	12-18	No featured singing	A handsome, dashing doctor pig; a paid “expert” for the prosecution.
Martha	Female	12-18	C3-Gb5	A matronly pig with poor eyesight who becomes an unwilling witness to horrific acts of carnivorousism...so she says...
Rocky	Any	12-18	C3-Gb5	A big 'n' brutish civil-servant pig. Rocky keeps the trial moving along and participates in Judge Prudence and Julia's razzle dazzle musical numbers.
Ensemble Piggies	Any	8-18	C3-Gb5	The piggy ensemble will serve as the attendees at the trial and the townspeople. They will be on stage for a majority of the show and participate in most of the major musical numbers.

UNDERSTUDIES:

Over the years, SYT has recognized the growing need for understudies to support our cast's well-being and vocal health, especially during performance schedules that can include up to four shows in a day. SYT may choose to cast understudies for some productions' more vocally demanding roles. Understudies are the backbone of theatre and will provide more opportunities for actors to learn and be a part of SYT!

Understudies are not guaranteed a performance, neither school nor public. Expectations for the actor during their time as an understudy will be clearly communicated at the start of the rehearsal process.

*Please note: The possibility of an understudy should not change an actor's availability for a production. Conflicts during tech and performances are not allowed and will affect casting.

If an actor does not want to be considered for an understudy, they can indicate so on their audition form under the relevant question.

SHOW INFO:

There are two sides to every story, and when the Big, Bad Wolf takes the stand in Piggsylvania's Trial of the Century, he finally gets his say. But whether he'll get a fair trial in a corrupt piggy court is anyone's guess. Enter the jury box and decide the fate of the Big Bad Wolf in this musical adaptation of the hit children's book.

AUDITION DATES & TIMES:

Tuesday, May 12, 2026 or Wednesday, May 13, 2026, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, *but we cannot guarantee it*. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, May 8, 2026 on the “Auditions” page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled

out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Monday, May 18, 2026* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be **Saturday, May 23, 2026 from 10am-2pm**. *The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.*

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306
Look for signs directing you where to enter.

PREPARATION:

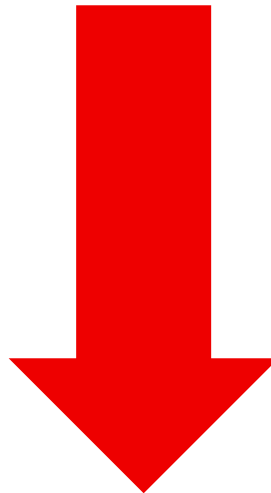
- All auditionees are required to prepare 16-32 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- There will not be a dance call at auditions. If called back, actors will dance at callbacks.
- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur August 10-October 7, 2026-- but not every day. Rehearsals will mainly occur Monday-Friday (5:30-7:30pm).
- **REQUIRED DATES ASIDE FROM REHEARSALS**
 - Costume Fittings: **Saturday, September 19, 2026 from 10am-2pm**
 - Load-in + Adjust to stage rehearsal: **Saturday, October 3, 2026, 12-7pm**
 - If actors are not available for the adjust-to-stage rehearsal, this may significantly affect their likelihood of being cast

- **As of Monday, September 28, 2026, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.**
- The week of Sept 28-Oct 2, 2026, rehearsals will last from 5:30pm-8:30pm.
- A *preliminary* schedule of planned rehearsal days is listed on the next page. However, *rehearsals are subject to change!*
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts *cannot* be added after casting. *Conflicts may be a deciding factor in casting.*

A preliminary schedule of planned rehearsal days is listed on the next page. Please note, rehearsals are subject to change!



Day	Date	Time	Notes	Conflict	Day	Date	Time	Notes	Conflict
Saturday	23-May	10am-2pm	Callbacks		Sunday	13-Sep	2-5pm	Possible Rehearsal	
Wednesday	5-Aug	5:30-7:30pm	Cast & Parent Meeting		Monday	14-Sep	5:30-7:30pm	Rehearsal	
Sunday	9-Aug	N/A			Tuesday	15-Sep	5:30-7:30pm	Rehearsal	
Monday	10-Aug	5:30-7:30pm	Rehearsals Begin		Wednesday	16-Sep	5:30-7:30pm	Rehearsal	
Tuesday	11-Aug	5:30-7:30pm	Rehearsal		Thursday	17-Sep	5:30-7:30pm	Rehearsal	
Wednesday	12-Aug	5:30-7:30pm	Rehearsal		Friday	18-Sep	5:30-7:30pm	Rehearsal	
Thursday	13-Aug	5:30-7:30pm	Rehearsal		Saturday	19-Sep	10am-2pm	COSTUME FITTINGS - REQUIRED	
Friday	14-Aug	5:30-7:30pm	Rehearsal		Sunday	20-Sep	2-5pm	Possible Rehearsal	
Saturday	15-Aug	N/A			Monday	21-Sep	5:30-7:30pm	Rehearsal	
Sunday	16-Aug	N/A			Tuesday	22-Sep	5:30-7:30pm	Rehearsal	
Monday	17-Aug	5:30-7:30pm	Rehearsal		Wednesday	23-Sep	5:30-7:30pm	Rehearsal	
Tuesday	18-Aug	5:30-7:30pm	Rehearsal		Thursday	24-Sep	5:30-7:30pm	Rehearsal	
Wednesday	19-Aug	5:30-7:30pm	Rehearsal		Friday	25-Sep	5:30-7:30pm	Rehearsal	
Thursday	20-Aug	5:30-7:30pm	Rehearsal		Saturday	26-Sep	12-4pm	Possible Rehearsal	
Friday	21-Aug	5:30-7:30pm	Rehearsal		Sunday	27-Sep	2-5pm	Possible Rehearsal	
Saturday	22-Aug	N/A			Monday	28-Sep	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED	
Sunday	23-Aug	N/A			Tuesday	29-Sep	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED	
Monday	24-Aug	5:30-7:30pm	Rehearsal		Wednesday	30-Sep	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED	
Tuesday	25-Aug	5:30-7:30pm	Rehearsal		Thursday	1-Oct	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED	
Wednesday	26-Aug	5:30-7:30pm	Rehearsal		Friday	2-Oct	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED	
Thursday	27-Aug	5:30-7:30pm	Rehearsal		Saturday	3-Oct	12-7pm	LOAD-IN + ADJUST TO STAGE - NO CONFLICTS	
Friday	28-Aug	5:30-7:30pm	Rehearsal		Sunday	4-Oct	1-9pm	TECH - NO CONFLICTS	
Saturday	29-Aug	N/A			Monday	5-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Sunday	30-Aug	N/A			Tuesday	6-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Monday	31-Aug	5:30-7:30pm	Rehearsal		Wednesday	7-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS	
Tuesday	1-Sep	5:30-7:30pm	Rehearsal		Thursday	8-Oct	8am-2pm	SCHOOL SHOWS - NO CONFLICTS	
Wednesday	2-Sep	5:30-7:30pm	Rehearsal		Friday	9-Oct	8am-2pm	SCHOOL SHOWS - NO CONFLICTS	
Thursday	3-Sep	5:30-7:30pm	Rehearsal		Saturday	10-Oct	9:30am-3:30pm	PUBLIC SHOWS (11AM & 2PM) - NO CONFLICTS	
Friday	4-Sep	5:30-7:30pm	Rehearsal		Sunday	11-Oct	12:30pm-until	PUBLIC SHOW (2PM) & STRIKE - NO CONFLICTS	
Saturday	5-Sep	N/A							
Sunday	6-Sep	2-5pm	Possible Rehearsal						
Monday	7-Sep	5:30-7:30pm	Rehearsal						
Tuesday	8-Sep	5:30-7:30pm	Rehearsal						
Wednesday	9-Sep	5:30-7:30pm	Rehearsal						
Thursday	10-Sep	5:30-7:30pm	Rehearsal						
Friday	11-Sep	5:30-7:30pm	Rehearsal						
Saturday	12-Sep	12-4pm	Possible Rehearsal						

Conflicts are **highly discouraged** during this date range. If you have conflicts during these dates, please list them but understand that conflicts during these dates may affect your chances of being cast.

Conflicts during tech/performance week **cannot** be accommodated under any circumstances. If you have conflicts during this week, you will not be cast in the show.

TECH WEEK:

*****All rehearsals during tech week are required. Auditionees with conflicts during any tech week rehearsals will NOT be cast*****

- Saturday, October 3, 2026, 12-7pm - Load-in + Adjust to stage rehearsal
- Sunday, October 4, 2026 from 1-9pm - Tech rehearsal
- Monday, October 5, 2026 from 4:30-9:30pm - Dress rehearsal
- Tuesday, October 6, 2026 from 4:30-9:30pm - Dress rehearsal
- Wednesday, October 7, 2026 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Oct 8, 2026, 8am-2pm *(If cast, actors must miss school these days)*
- Fri, Oct 9, 2026, 8am-2pm *(If cast, actors must miss school these days)*

Public Performances:

- Due to building scheduling issues, there will not be a Friday evening public performance for this show
- Sat, Oct 10, 2026 at 11:00am & 2:00pm
- Sun, Oct 11, 2026 at 2:00pm

QUESTIONS?

Contact us at www.spartanburgyouththeatre.com/contactus.