

spartanburg youth! theatre

Production and Audition Information for

CHARLOTTE'S WEB

School Time Performances: October 6 & 7, 2022

Public Performances: October 7-9, 2022

Chapman Cultural Center Theater

Director: Dawn Byington • Stage Manager: TBD

The Spartanburg Youth Theatre encourages boys and girls in the 3rd-12th grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 10-18

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

AVAILABLE ROLES:

Character	Gender	Age	Description
Fern Arable	Female	Age 9-14	A young girl who helps to raise and take care of Wilbur. Kind, strong willed, and loyal.
John Arable	Male	Age 14-18	Father of Fern. A farmer with many animals. Has a soft spot for Fern and lets her keep Wilbur.
Avery Arable	Male	Age 8-12	Fern's brother. The typical younger sibling who likes to tease their older sibling.
Homer Zuckerman	Male	Age 14-18	Fern's Uncle. A kind man who takes in Wilbur. Believes Wilbur is a special pig.
Lurvy	Male	Age 12-18	Works for Mr. Zuckerman. Hard working and loves his job on the farm.
Wilbur	Any	Age 9-14	A pig who was a runt that Fern raises. Teaches the meaning of friendship to many. Terrific, radiant, and humble.
Templeton	Any	Age 9-14	A rat that lives on the Zuckerman's farm. He is selfish and sneaky. Deep down he truly cares for Wilbur and Charlotte.
Charlotte	Female	Age 14-18	A spider on the Zuckerman's farm. She is loyal, wise, and a good friend.
Goose	Any	Age 12-18	A goose on the Zuckerman's farm. Goose and Gander have Goslings. Repeats things in threes.
Gander	Male	Age 12-18	A goose on the Zuckerman's farm. Goose and Gander have Goslings. Repeats things in threes.
Sheep	Female	Age 12-18	A sheep on the Zuckerman's farm. Helps convince Templeton to find a magazine clipping of a word for Charlotte to write.
Narrator	Any	Age 14-18	Helps tell the story throughout the play.
Reporter	Any	Age 12-18	Comes to the Zuckerman's to see Charlotte's web and share and report the news to the world; will double as ensemble.
President	Any	Age 12-18	President of the Fair. Gives Wilbur a special award for being a terrific, radiant, and humble pig; will double as ensemble.

Uncle	Male	Age 12-18	A pig who has a huge ego. Uncle competes against Wilbur at the fair; will double as ensemble.
-------	------	-----------	---

ENSEMBLE:

3-5 Actors • Male and Female • Age: 8-18 • Members of the ensemble will cover the roles of Reporter, President & Uncle. Ensemble will play goslings, spectators, judges, and possibly other farm animals.

SHOW INFO:

Everyone’s favorite and loveable pig joins his farmyard friends to weave an unbelievable tale in this heartwarming stage adaptation of the beloved E. B. White book. When Wilbur the pig’s trip to the butcher seems imminent, a clever and skillful spider named Charlotte becomes determined to save him with “radiant” and “terrific” messages displayed in her web. This poignant and delightful play about friendship and bravery will remind us of the miracle often found in the simplest of things.

AUDITION DATES & TIME:

Tuesday, August 9, 2022 or Wednesday, August 10, 2022, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, August 5, 2022 on the “Auditions” page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted *after 3:00pm* on *Thursday, August 11, 2022* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be *Saturday, August 13, 2022 from 10am-2pm*. *The date of callbacks is subject to change pending actor & creative team availability.*

At callbacks, actors will read scenes from the script.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306
 Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare a 30 second-1 minute monologue.
- Auditionees should choose a monologue that shows off strong acting choices and that is age-appropriate.
- Memorization of your monologue is *highly encouraged*.
- If you do not have a monologue, one will be provided for you at auditions. Monologues are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these monologues, or you may use one of your own choosing.

- Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—conflicts may NOT be added after casting!

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Aug 22-Oct 5, 2022-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Set Build: **Saturday, September 24, 2022 from 10am-4pm**
 - *Actor's may be split into shifts, some called 10am-1pm, some called 1-4pm*
 - Load-in: **Saturday, October 1, 2022 from 10am-4pm**
 - *If split into shifts, actor's will work the opposite shift from what they worked at set build*
 - If actors are unavailable for Set Build or Load-in, they MUST make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- ****As of Monday, September 26, 2022, CONFLICTS ARE HIGHLY DISCOURAGED. CONFLICTS DURING THIS TIME FRAME MAY PREVENT AN ACTOR FROM GETTING CAST.****
- The week of Sept 26-30, 2022, rehearsals will last from 5:30pm-8:30pm.
- Below is a PRELIMINARY schedule of planned rehearsal days. However, rehearsals are subject to change!
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts CANNOT be added after casting. *Conflicts may be a deciding factor in casting.*

Day	Date	Time	Notes	Day	Date	Time	Notes
Sunday	7-Aug	N/A		Sunday	11-Sep	10am-12pm	<i>Only if needed</i>
Monday	8-Aug	N/A		Monday	12-Sep	5:30-7:30pm	<i>Rehearsal</i>
Tuesday	9-Aug	5:30-7:30pm	<i>Auditions</i>	Tuesday	13-Sep	5:30-7:30pm	<i>Rehearsal</i>
Wednesday	10-Aug	5:30-7:30pm	<i>Auditions</i>	Wednesday	14-Sep	5:30-7:30pm	<i>Rehearsal</i>
Thursday	11-Aug	After 3pm	<i>Callback List Posted</i>	Thursday	15-Sep	5:30-7:30pm	<i>Rehearsal</i>
Friday	12-Aug	N/A		Friday	16-Sep	5:30-7:30pm	<i>Rehearsal</i>
Saturday	13-Aug	10am-2pm	<i>Callbacks</i>	Saturday	17-Sep	2-4pm	<i>Only if needed</i>
Sunday	14-Aug	N/A		Sunday	18-Sep	10am-12pm	<i>Only if needed</i>
Monday	15-Aug	N/A		Monday	19-Sep	5:30-7:30pm	<i>Rehearsal</i>
Tuesday	16-Aug	N/A		Tuesday	20-Sep	5:30-7:30pm	<i>Rehearsal</i>
Wednesday	17-Aug	After 3pm	<i>Cast List Posted by this day</i>	Wednesday	21-Sep	5:30-7:30pm	<i>Rehearsal</i>
Thursday	18-Aug	5:30-6:30pm	<i>Cast & Parent Meeting</i>	Thursday	22-Sep	5:30-7:30pm	<i>Rehearsal</i>
Friday	19-Aug	N/A		Friday	23-Sep	5:30-7:30pm	<i>Rehearsal</i>
Saturday	20-Aug	N/A		Saturday	24-Sep	10am-4pm	SET BUILD - REQUIRED
Sunday	21-Aug	N/A		Sunday	25-Sep	2-4pm	<i>Only if needed</i>
Monday	22-Aug	5:30-7:30pm	<i>Rehearsals Begin</i>	Monday	26-Sep	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Tuesday	23-Aug	5:30-7:30pm	<i>Rehearsal</i>	Tuesday	27-Sep	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Wednesday	24-Aug	5:30-7:30pm	<i>Rehearsal</i>	Wednesday	28-Sep	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Thursday	25-Aug	5:30-7:30pm	<i>Rehearsal</i>	Thursday	29-Sep	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Friday	26-Aug	5:30-7:30pm	<i>Rehearsal</i>	Friday	30-Sep	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Saturday	27-Aug	N/A		Saturday	1-Oct	10am-4pm	LOAD-IN - REQUIRED
Sunday	28-Aug	N/A		Sunday	2-Oct	1-9pm	TECH - NO CONFLICTS
Monday	29-Aug	5:30-7:30pm	<i>Rehearsal</i>	Monday	3-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Tuesday	30-Aug	5:30-7:30pm	<i>Rehearsal</i>	Tuesday	4-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Wednesday	31-Aug	5:30-7:30pm	<i>Rehearsal</i>	Wednesday	5-Oct	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Thursday	1-Sep	5:30-7:30pm	<i>Rehearsal</i>	Thursday	6-Oct	8am-2pm	SCHOOL SHOWS - NO CONFLICTS
Friday	2-Sep	5:30-7:30pm	<i>Rehearsal</i>	Friday	7-Oct	8am-6pm	SCHOOL SHOWS & PUBLIC SHOW (4:30PM)- NO CONFLICTS
Saturday	3-Sep	N/A		Saturday	8-Oct	12:30-8pm	PUBLIC SHOWS (2PM & 6PM) - NO CONFLICTS
Sunday	4-Sep	N/A		Sunday	9-Oct	12:30-until	PUBLIC SHOW (2PM) - NO CONFLICTS
Monday	5-Sep	5:30-7:30pm	<i>Rehearsal</i>				
Tuesday	6-Sep	5:30-7:30pm	<i>Rehearsal</i>				
Wednesday	7-Sep	5:30-7:30pm	<i>Rehearsal</i>				
Thursday	8-Sep	5:30-7:30pm	<i>Rehearsal</i>				
Friday	9-Sep	5:30-7:30pm	<i>Rehearsal</i>				
Saturday	10-Sep	N/A					

Conflicts are **HIGHLY DISCOURAGED** during this date range, however we **MAY** be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show

Conflicts during tech/performance week **CANNOT** be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.

TECH WEEK

****All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast****

Saturday, October 1, 2022 from 10am-4pm - Load-in (Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm)

Sunday, October 2, 2022 from 1-9pm - Tech rehearsal

Monday, October 3, 2022 from 4:30-9:30pm - Dress rehearsal

Tuesday, October 4, 2022 from 4:30-9:30pm - Dress rehearsal

Wednesday, October 5, 2022 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Oct 6, 2022, 8am-2pm *(If cast, actors MUST miss school these days)*
- Fri, Oct 7, 2022, 8am-2pm *(If cast, actors MUST miss school these days)*

Public Performances:

- Fri, Oct 7, 2022 at 4:30pm
- Sat, Oct 8, 2022 at 2:00pm & 6:00pm
- Sun, Oct 9, 2022 at 2:00pm

QUESTIONS?

Contact the Spartanburg Youth Theatre office at 864-585-8278 or [CLICK HERE](#).