

Actor's Studio Musical Theatre Camp

THE DROWSY CHAPERONE

Casting Notes:

- *This camp will end with 3 public performances of the musical **The Drowsy Chaperone** in our blackbox space. Because this production has specific needs, not every actor who applies and auditions may be cast.*
- *This production is largely an ensemble piece. All characters get equal stage time and are onstage as a group for the majority of the show.*
- *If cast in this production, actor must pay the camp registration fee (\$250) in order to participate. A link to pay for this camp will be sent if the actor is cast.*
- *For this production, there are only 8 male roles and 5 female roles (13 total). These roles have specific needs, some of which require actors who can tap dance, do stunts, have particular vocal ranges, have specific looks, etc.*
- *Depending on interest level, a small ensemble of 4 may be cast to play waitstaff and reporters, making the cast size 17 total. Actors will be asked in the camp application if they would accept ensemble.*
- *The director may need to call certain actors in for a callback before deciding if they are cast.*
- *Some roles may be cast sooner than others based off actors who apply and audition, and the talent pool being considered. Some roles may be cast based solely off audition video and application, some roles may require certain actors to have a callback first before casting, and the director may wait to determine which actors will play certain roles until rehearsals begin.*
- *Conflicts will be heavily considered when casting.*
- *As actors apply and are accepted, once the right amount of male and females the show requires have been accepted, actors applying after that will only be considered for ensemble or the waitlist.*

Available Roles

No roles have been pre-cast.

Man In Chair

Musical theatre aficionado who mourns the end of the Golden Era. He narrates the show as he listens to the record on vinyl.

- Gender: Male
- Does not sing except a few lines at the very end

Underling

Mrs. Tottendale's savvy butler who is thrifty and stiff yet has an understated sense of humor.

**May double as waitstaff/reporter*

- Gender: Male
- Vocal range top: G4
- Vocal range bottom: Ab2

Robert Martin

The dashing, naïve, oblivious and ever-cheerful groom.

- Gender: Male
- Vocal range top: Ab4
- Vocal range bottom: C3
- Will tap dance

George

Robert's anxious, dim-witted best man who has Robert's best interest always at heart.

- Gender: Male
- Vocal range top: Bb4
- Vocal range bottom: F3
- Will tap dance

Feldzieg

Broadway producer who is desperate for his star to return to his show.

- Gender: Male
- Vocal range top: Db4
- Vocal range bottom: Db3

Gangsters (2 actors)

Slapstick and very non-intimidating gangsters posing as pastry chefs, this duo is intending to collect from Feldzieg.

**May double as waitstaff/reporter*

- Gender: Male
- Vocal range top: Gb4
- Vocal range bottom: Db3

Aldolpho

European self-proclaimed "ladies man"; arrogant, self-obsessed, and completely over-the-top.

- Gender: Male
- Vocal range top: G4
- Vocal range bottom: A#2

Mrs. Tottendale

The air-headed, proper, and bossy host of the wedding.

- Gender: Female
- Vocal range top: Db5
- Vocal range bottom: G3

Kitty

Feldzieg's dim-witted companion who has hopes of being a star.

- Gender: Female
- Vocal range top: F5
- Vocal range bottom: Bb3

Janet Van De Graaf

The famous bride. Glamorous and talented star of Feldzieg's Follies.

- Gender: Female
- Vocal range top: E5
- Vocal range bottom: G3

The Drowsy Chaperone

Janet's alcoholic confidante and friend; brassy, belty, and a hot mess.

- Gender: Female
- Vocal range top: D5
- Vocal range bottom: F3

Trix

The brave and brash female aviator who, by chance, is recruited to perform the wedding.

**May double as staff/reporter*

- Gender: Female
- Vocal range top: Eb5
- Vocal range bottom: Ab3