

# spartanburg youth! theatre

Production and Audition Information for

## THE RAINBOW FISH

School Time Performances: April 11 & 12, 2024

Public Performances: April 12-14, 2024

Chapman Cultural Center Theater

Director: Maddie Tisdell • Assistant Director: Abigail Snow • Stage Manager: TBD

The Spartanburg Youth Theatre encourages boys and girls in the 3<sup>rd</sup>-12<sup>th</sup> grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 9-13

**ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.**

### AVAILABLE ROLES:

Character	Gender	Age	Description
Rainbow Fish	Male	8-18	The sheltered prince. Young, naïve, and self-centered; his self-worth has been defined by his beauty his entire life. Since he has never left the reef where he is famous, his limited worldview has been continually reinforced.
Little Fish	Any	8-18	A kid-fish. Unafraid and curious, but also aware that those qualities don't always add up to positive social interactions. Believes being annoying is an acceptable outcome for getting what you want.
Starfish	Any	8-18	The court jester. A happy, unflappable simpleton.
Ms. Minnow	Female	8-18	The teacher. Gentle and guiding.
Octopus	Any	8-18	The soothsayer. A sage, handy, cave-dweller who lives far from the coral reef.
Pufferfish	Any	8-18	The stuffy aristocrat. Style editor for <i>the Coral Chronicle</i> .
Hermit Crab	Any	8-18	A kid-crab. Part of the school. A happy, unflappable nerd.
Sardine	Any	8-18	A kid-fish. A little sarcastic.
Clownfish	Any	8-18	Another stuffy aristocrat. Garden Society president annoyed by circus clown remarks.

### ENSEMBLE:

2-4 Actors • Any gender • Age: 8-18 • Additional actors may be cast in the ensemble to play extra sea creatures.

### SHOW INFO:

With shiny, multi-colored scales, Rainbow Fish is the most beautiful fish in all of the ocean, and the only one of his kind. But when Rainbow Fish refuses to share his vibrant, shimmering scales, the whole ocean seems to turn against the vain creature. Unhappy that no one adores him anymore, the Rainbow Fish seeks out the wise Octopus, who helps him learn that it's far better to be admired for being kind than for being beautiful.

## **AUDITION DATES & TIME:**

Tuesday, January 9, 2024 or Wednesday, January 10, 2024, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, January 5, 2024 on the “Auditions” page of the website: [www.spartanburgyouththeatre.com/auditions](http://www.spartanburgyouththeatre.com/auditions). If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

## **CALLBACKS:**

A callback list will be posted *by 8:00pm on Thursday, January 11, 2024* via the auditions page on the SYT website ([www.spartanburgyouththeatre.com/auditions](http://www.spartanburgyouththeatre.com/auditions)). At callbacks, actors will read scenes from the script.

Callbacks will be *Saturday, January 13, 2024 from 10am-2pm. The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact SYT](#) and they will see what they can do.*

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

## **LOCATION:**

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306  
Look for signs directing you where to enter.

## **PREPARATION:**

- All auditionees are required to prepare a 30 second-1 minute monologue.
- Auditionees should choose a monologue that shows off strong acting choices and that is age-appropriate.
- Memorization of your monologue is *highly encouraged*.
- If you do not have a monologue, one will be provided for you at auditions. Monologues are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these monologues, or you may use one of your own choosing.
- **Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—*conflicts may NOT be added after casting!***

## **ANTICIPATED REHEARSAL SCHEDULE:**

- Rehearsals will occur Feb 26-Apr 10, 2024-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).

- The cast WILL rehearse during Spartanburg County District 7 spring break, April 1-5, 2024. Conflicts are highly discouraged during this week and could be a deciding factor in casting.
- REQUIRED DATES ASIDE FROM REHEARSALS
  - Set Build: **Saturday, March 30, 2024 from 12-4pm**
  - Load-in: **Saturday, April 6, 2024, 12-4pm**
  - If actors are unavailable for Set Build or Load-in, they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- **\*\*As of Monday, April 1, 2024, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.\*\***
- The week of Apr 1-5, 2024, rehearsals will last from 5:30pm-**8:30pm**.
- On the next page is a preliminary schedule of planned rehearsal days. However, rehearsals are subject to change.
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts cannot be added after casting. *Conflicts may be a deciding factor in casting.*

Day	Date	Time	Notes	Day	Date	Time	Notes
Tuesday	9-Jan	5:30-7:30pm	<i>Auditions</i>	Sunday	17-Mar	2-4pm	<i>Only if needed</i>
Wednesday	10-Jan	5:30-7:30pm	<i>Auditions</i>	Monday	18-Mar	5:30-7:30pm	<i>Rehearsal</i>
Thursday	11-Jan	By 8pm	<i>Callback List Posted</i>	Tuesday	19-Mar	5:30-7:30pm	<i>Rehearsal</i>
Saturday	13-Jan	10am-2pm	<i>Callbacks</i>	Wednesday	20-Mar	5:30-7:30pm	<i>Rehearsal</i>
Thursday	18-Jan	By 8pm	<i>Cast List Posted by this day</i>	Thursday	21-Mar	5:30-7:30pm	<i>Rehearsal</i>
<b>No Rehearsals until Feb 26</b>				Friday	22-Mar	5:30-7:30pm	<i>Rehearsal</i>
Sunday	25-Feb	N/A		Saturday	23-Mar	11am-1pm	<i>Only if needed</i>
Monday	26-Feb	5:30-7:30pm	<i>Cast &amp; Parent Meeting</i>	Sunday	24-Mar	2-4pm	<i>Only if needed</i>
Tuesday	27-Feb	5:30-7:30pm	<i>Rehearsals Begin</i>	Monday	25-Mar	5:30-7:30pm	<i>Rehearsal</i>
Wednesday	28-Feb	5:30-7:30pm	<i>Rehearsal</i>	Tuesday	26-Mar	5:30-7:30pm	<i>Rehearsal</i>
Thursday	1-Mar	5:30-7:30pm	<i>Rehearsal</i>	Wednesday	27-Mar	5:30-7:30pm	<i>Rehearsal</i>
Friday	2-Mar	5:30-7:30pm	<i>Rehearsal</i>	Thursday	28-Mar	5:30-7:30pm	<i>Rehearsal</i>
Saturday	3-Mar	N/A		Friday	29-Mar	5:30-7:30pm	<i>Rehearsal</i>
Sunday	4-Mar	N/A		Saturday	30-Mar	10am-4pm	<b>COSTUME PARADE &amp; SET BUILD - REQUIRED</b>
Monday	5-Mar	5:30-7:30pm	<i>Rehearsal</i>	Sunday	31-Mar	2-4pm	<i>Only if needed</i>
Tuesday	6-Mar	5:30-7:30pm	<i>Rehearsal</i>	Monday	1-Apr	5:30- <b>8:30pm</b>	<i>Rehearsal</i>
Wednesday	7-Mar	5:30-7:30pm	<i>Rehearsal</i>	Tuesday	2-Apr	5:30- <b>8:30pm</b>	<i>Rehearsal</i>
Thursday	8-Mar	5:30-7:30pm	<i>Rehearsal</i>	Wednesday	3-Apr	5:30- <b>8:30pm</b>	<i>Rehearsal</i>
Friday	9-Mar	5:30-7:30pm	<i>Rehearsal</i>	Thursday	4-Apr	5:30- <b>8:30pm</b>	<i>Rehearsal</i>
Saturday	10-Mar	N/A		Friday	5-Apr	5:30- <b>8:30pm</b>	<i>Rehearsal</i>
Sunday	11-Mar	N/A		Saturday	6-Apr	12-4pm	<b>LOAD-IN - REQUIRED</b>
Monday	12-Mar	5:30-7:30pm	<i>Rehearsal</i>	Sunday	7-Apr	12-9pm	<b>TECH - NO CONFLICTS</b>
Tuesday	13-Mar	5:30-7:30pm	<i>Rehearsal</i>	Monday	8-Apr	4:30-9:30pm	<b>DRESS REHEARSAL - NO CONFLICTS</b>
Wednesday	14-Mar	5:30-7:30pm	<i>Rehearsal</i>	Tuesday	9-Apr	4:30-9:30pm	<b>DRESS REHEARSAL - NO CONFLICTS</b>
Thursday	15-Mar	5:30-7:30pm	<i>Rehearsal</i>	Wednesday	10-Apr	4:30-9:30pm	<b>DRESS REHEARSAL - NO CONFLICTS</b>
Friday	16-Mar	5:30-7:30pm	<i>Rehearsal</i>	Thursday	11-Apr	8am-2pm	<b>SCHOOL SHOWS - NO CONFLICTS</b>
Saturday	17-Mar	11am-1pm	<i>Only if needed</i>	Friday	12-Apr	8am-6pm	<b>SCHOOL SHOWS &amp; PUBLIC SHOW (4:30PM) - NO CONFLICTS</b>
				Saturday	13-Apr	12:30-4pm	<b>PUBLIC SHOW (2PM) - NO CONFLICTS</b>
				Sunday	14-Apr	12:30pm-until	<b>PUBLIC SHOW (2PM) + STRIKE - NO CONFLICTS</b>

Conflicts are **highly discouraged** during this date range, however we may be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show

Conflicts during tech/performance week **cannot** be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.

## **TECH WEEK**

***\*\*All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast\*\****

- Saturday, April 6, 2024, 12-4pm - Load-in
- Sunday, April 7, 2024 from 12-9pm - Tech rehearsal
- Monday, April 8, 2024 from 4:30-9:30pm - Dress rehearsal
- Tuesday, April 9, 2024 from 4:30-9:30pm - Dress rehearsal
- Wednesday, April 10, 2024 from 4:30-9:30pm - Dress rehearsal

## **PERFORMANCE DATES:**

### School Time Performances:

- Thurs, Apr 11, 2024, 8am-2pm *(If cast, actors must miss school these days)*
- Fri, Apr 12, 2024 from 8am-2pm *(If cast, actors must miss school these days)*

### Public Performances:

- Fri, Apr 12, 2024 at 4:30pm
- Sat, Apr 13, 2024 at 2:00pm
- Sun, Apr 14, 2024 at 2:00pm

## **QUESTIONS?**

Contact the Spartanburg Youth Theatre office at 864-278-9669 or [CLICK HERE](#).