



Production and Audition Information for



Auditions: Tuesday, September 2, 2025 or Wednesday, September 3, 2025, 5:30-7:30pm

Callbacks: Saturday, September 6, 2025, 12-5pm

School Time Performances: December 4 & 5, 2025

Public Performances: December 5-7, 2025

Chapman Cultural Center Theater

Director: Adam Sanders • **Assistant Director:** Jessie Cantrell

Music Director: Alexa Cotran • **Choreographer:** Lustra Reid • **Stage Manager:** Evan Wood

The Spartanburg Youth Theatre encourages children in the 3rd-12th grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 15-25

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

AVAILABLE ROLES:

Character	Gender	Age	Vocal Range	Description
Young Anna	Female	8-12	A3-D5	Filled with a tremendous amount of light, energy, and love, Anna is an optimistic extrovert at all ages, but as she grows older, she longs for connection with others. Strong singer with great comedic timing.
Middle Anna	Female	10-14	A3-B4	See Young Anna description
Anna	Female	14-18	G3-D5	See Young Anna description
Young Elsa	Female	8-12	A3-C#5	Next in line for the throne, Elsa has been born with magical powers that can harm others if not handled with care. Fearful of hurting anyone, Elsa becomes anxious and withdrawn as she grows older. Strong singer.
Middle Elsa	Female	10-14	A3-F#4	See Young Elsa description
Elsa	Female	14-18	F#3-D5	See Young Elsa description
Kristoff	Male	14-18	G2-A3	Kristoff is a hardworking ice harvester with a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. He's a bit of a loner with a reindeer for a best friend- until he meets Anna.

Sven	Any	12-18	A3-A4	Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Must have good comic timing and terrific physical acting skills. Actor will operate a puppet.
Hans	Male	14-18	G2-B3	The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. Featured singing in "Love Is an Open Door."
Olaf	Any	12-18	F#2-D4	The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet.
Weselton	Male	14-18	No featured singing	A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.
King Agnarr	Male	14-18	G2-A3	The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. Will likely double as ensemble.
Queen Iduna	Female	14-18	A3-A4	The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply. Will likely double as ensemble.
Pabbie	Any	12-18	Female: A3-A5 Male: A2-A4	Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Featured singing in "Fixer Upper." Will likely double as ensemble.
Bulda	Any	12-18	Female: A3-A5 Male: A2-A4	Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Featured singing in "Fixer Upper." Will likely double as ensemble.
Oaken		12-18	G2-A3	An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Featured singing in "Hygge."
Bishop	Any	12-18	No featured singing	The bishop officiates the coronation and passing of the crown to Elsa.

ENSEMBLE:

5-10 Actors • Any gender • Age: 12-18 • Will play Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, and Oaken's Family; Most ensemble members will not have lines but will have plenty of stage time.

UNDERSTUDIES:

Over the years, SYT has recognized the growing need for understudies to support our cast's well-being and vocal health, especially during performance schedules that can include up to four shows in a day. SYT may choose to cast understudies for some productions' more vocally demanding roles. Understudies are the backbone of theatre and will provide more opportunities for actors to learn and be a part of SYT.

All understudies will have at least one guaranteed school show performance that will be determined and shared in advance. In addition, expectations for the actor during their time as an understudy will be clearly communicated at the start of the rehearsal process.

If an actor does not want to be considered for an understudy, they can indicate so on their audition form under the relevant question.

*Please note: The possibility of an understudy should not change an actor's availability for a production. Conflicts during tech and performances are not allowed and will affect casting.

SHOW INFO:

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez | Book by Jennifer Lee

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she has desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home. Full of magic, humor, and a stunning musical score, Frozen is a powerful tale of sisterhood, acceptance, and finding the real meaning of true love.

AUDITION DATES & TIME:

Tuesday, September 2, 2025 or Wednesday, September 3, 2025, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range. Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, August 29, 2025 on the "Auditions" page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Thursday, September 4, 2025* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be **Saturday, September 6, 2025 from 12-5pm**. The date and time of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

PREPARATION:

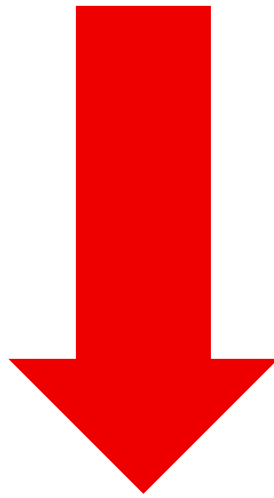
- All auditionees are required to prepare 16-32 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- There will not be a dance call at auditions. Actors will not dance until callbacks (if called back).
- Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—**conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur September 29-December 3, 2025-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Costume Fittings: **Saturday, November 15, 2025 from 11am-4pm**
 - Set Build: **Saturday, November 22, 2025 from 12-4pm**
 - If actors are unavailable for Set Build they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
 - Load-in + Adjust to stage rehearsal: **Saturday, November 29, 2025, 12-7pm**
 - If actors are not available for the adjust-to-stage rehearsal, this may significantly affect their likelihood of being cast
- **As of Monday, November 17, 2025, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.**

- Starting November 10, 2025, rehearsals will last from 5:30pm-8:30pm.
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts cannot be added after casting. *Conflicts may be a deciding factor in casting.*

A preliminary schedule of planned rehearsal days is listed on the next page. Please note, rehearsals are subject to change!



Day	Date	Time	Notes	Conflict	Day	Date	Time	Notes	Conflict
Saturday	6-Sep	12-5pm	<i>Callbacks</i>		Sunday	2-Nov	N/A		
Thursday	25-Sep	5:30-7:30pm	<i>Cast & Parent Meeting</i>		Monday	3-Nov	5:30-7:30pm	<i>Rehearsal</i>	
Sunday	28-Sep	N/A			Tuesday	4-Nov	5:30-7:30pm	<i>Rehearsal</i>	
Monday	29-Sep	5:30-7:30pm	<i>Rehearsals Begin</i>		Wednesday	5-Nov	5:30-7:30pm	<i>Rehearsal</i>	
Tuesday	30-Sep	5:30-7:30pm	<i>Rehearsal</i>		Thursday	6-Nov	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	1-Oct	5:30-7:30pm	<i>Rehearsal</i>		Friday	7-Nov	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	2-Oct	5:30-7:30pm	<i>Rehearsal</i>		Saturday	8-Nov	12-5pm	<i>Rehearsal</i>	
Friday	3-Oct	5:30-7:30pm	<i>Rehearsal</i>		Sunday	9-Nov	2-5pm	<i>Only if needed</i>	
Saturday	4-Oct	N/A			Monday	10-Nov	5:30- <u>8:30pm</u>	<i>Rehearsal</i>	
Sunday	5-Oct	N/A			Tuesday	11-Nov	5:30- <u>8:30pm</u>	<i>Rehearsal</i>	
Monday	6-Oct	5:30-7:30pm	<i>Rehearsal</i>		Wednesday	12-Nov	5:30- <u>8:30pm</u>	<i>Rehearsal</i>	
Tuesday	7-Oct	5:30-7:30pm	<i>Rehearsal</i>		Thursday	13-Nov	5:30- <u>8:30pm</u>	<i>Rehearsal</i>	
Wednesday	8-Oct	5:30-7:30pm	<i>Rehearsal</i>		Friday	14-Nov	5:30- <u>8:30pm</u>	<i>Rehearsal</i>	
Thursday	9-Oct	5:30-7:30pm	<i>Rehearsal</i>		Saturday	15-Nov	11am-4pm	<i>Costume Fittings</i>	
Friday	10-Oct	5:30-7:30pm	<i>Rehearsal</i>		Sunday	16-Nov	2-5pm	<i>Only if needed</i>	
Saturday	11-Oct	N/A			Monday	17-Nov	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Sunday	12-Oct	N/A			Tuesday	18-Nov	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Monday	13-Oct	5:30-7:30pm	<i>Rehearsal</i>		Wednesday	19-Nov	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Tuesday	14-Oct	5:30-7:30pm	<i>Rehearsal</i>		Thursday	20-Nov	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Wednesday	15-Oct	5:30-7:30pm	<i>Rehearsal</i>		Friday	21-Nov	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Thursday	16-Oct	5:30-7:30pm	<i>Rehearsal</i>		Saturday	22-Nov	12-5pm	<i>SET BUILD - REQUIRED</i>	
Friday	17-Oct	5:30-7:30pm	<i>Rehearsal</i>		Sunday	23-Nov	2-5pm	<i>Only if needed</i>	
Saturday	18-Oct	N/A			Monday	24-Nov	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Sunday	19-Oct	2-4pm	<i>Only if needed</i>		Tuesday	25-Nov	5:30- <u>8:30pm</u>	<i>Conflicts Highly Discouraged</i>	
Monday	20-Oct	5:30-7:30pm	<i>Rehearsal</i>		Wednesday	26-Nov	N/A	<i>NO REHEARSAL - THANKSGIVING BREAK!</i>	
Tuesday	21-Oct	5:30-7:30pm	<i>Rehearsal</i>		Thursday	27-Nov	N/A	<i>NO REHEARSAL - THANKSGIVING BREAK!</i>	
Wednesday	22-Oct	5:30-7:30pm	<i>Rehearsal</i>		Friday	28-Nov	N/A	<i>NO REHEARSAL - THANKSGIVING BREAK!</i>	
Thursday	23-Oct	5:30-7:30pm	<i>Rehearsal</i>		Saturday	29-Nov	12-7pm	<i>LOAD-IN + ADJUST TO STAGE - NO CONFLICTS</i>	
Friday	24-Oct	5:30-7:30pm	<i>Rehearsal</i>		Sunday	30-Nov	1-9pm	<i>TECH - NO CONFLICTS</i>	
Saturday	25-Oct	N/A			Monday	1-Dec	4:30-9:30pm	<i>DRESS REHEARSAL - NO CONFLICTS</i>	
Sunday	26-Oct	N/A			Tuesday	2-Dec	4:30-9:30pm	<i>DRESS REHEARSAL - NO CONFLICTS</i>	
Monday	27-Oct	5:30-7:30pm	<i>Rehearsal</i>		Wednesday	3-Dec	4:30-9:30pm	<i>DRESS REHEARSAL - NO CONFLICTS</i>	
Tuesday	28-Oct	5:30-7:30pm	<i>Rehearsal</i>		Thursday	4-Dec	4:30-9:30pm	<i>DRESS REHEARSAL - NO CONFLICTS</i>	
Wednesday	29-Oct	5:30-7:30pm	<i>Rehearsal</i>		Friday	5-Dec	3-6:30pm	<i>PUBLIC SHOW (4:30PM) - NO CONFLICTS</i>	
Thursday	30-Oct	5:30-7:30pm	<i>Rehearsal</i>		Saturday	6-Dec	12:30-4pm	<i>PUBLIC SHOW (2PM) - NO CONFLICTS</i>	
Friday	31-Oct	5:30-7:30pm	<i>Rehearsal</i>		Sunday	7-Dec	12:30-4pm	<i>PUBLIC SHOW (2PM) - NO CONFLICTS</i>	
Saturday	1-Nov	N/A							

Conflicts are **HIGHLY DISCOURAGED** during this date range; however we may be able to accommodate. If you have conflicts during these dates, please list them at auditions, but understand that conflicts during these dates may affect you being cast in the show.

Conflicts during tech/performance week cannot be accommodated under any circumstances. If you are unavailable during this week, you will not be cast in the show.

TECH WEEK:

*****All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast*****

- Saturday, November 29, 2025, 12-7pm - Load-in + Adjust to stage rehearsal
- Sunday, November 30, 2025 from 1-9pm - Tech rehearsal
- Monday, December 1, 2025 from 4:30-9:30pm - Dress rehearsal
- Tuesday, December 2, 2025 from 4:30-9:30pm - Dress rehearsal
- Wednesday, December 3, 2025 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Dec 4, 2025, 8am-1:30pm *(If cast, actors must miss school these days)*
- Fri, Dec 5, 2025, 8am-6:30pm *(If cast, actors must miss school these days)*

Public Performances:

- Fri, Dec 5, 2025 at 4:30pm
- Sat, Dec 6, 2025 at 2:00pm (+ possible 11:00am & 4:00pm depending on ticket sales)
- Sun, Dec 7, 2025 at 2:00pm

QUESTIONS?

Contact us at www.spartanburgyouththeatre.com/contactus.