



Production and Audition Information for

DON'T LET THE PIGEON DRIVE THE BUS!

Auditions: Tuesday, January 13, 2026 & Wednesday, January 14, 2026, 5:30-7:30pm

Callbacks: Saturday, January 17, 2026, 10am-4pm

School Time Performances: April 2 & 3, 2026

Public Performances: April 3-4, 2026

Chapman Cultural Center Theater

Director: Maddie Tisdell • **Assistant Director:** Rachel Johnson

Music Director: Mary Ashton Garrett • **Choreographer:** Tiffany Austin • **Stage Manager:** Bella Scott

The Spartanburg Youth Theatre encourages boys and girls in the 3rd-12th grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 6-15

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

AVAILABLE ROLES:

Character	Gender	Age	Vocal Range	Description
Pigeon	Written in a male key; but will consider females as well	Approx 12-18	C3-G4	The snappy, sassy, and demanding bird who never gets what he wants, but that doesn't mean he'll ever stop trying.
The Bus Driver	Female	Approx 12-18	F3-D5	The bus driving professional who loves her work and, eventually, The Pigeon. Prides herself on being driven and ALWAYS on time.
Hot Dog Vendor	Any	Approx 8-18	D3-E4	A guy that just loves sharing hot dogs. But not with Pigeons.
Passenger Businessman	Male	Approx 12-18	D3-E4	A no-nonsense man in a suit off to his new job. Hope he's not late.com!
Passenger Teenager	Any	Approx 12-18	D3-C5	A kid who can't wait to go see the latest superhero movie that's opening RIGHT NOW!
Passenger Little Old Lady	Female	Approx 12-18	C4-D5	Very excited to go see her newborn grandchild at the hospital.
The Duckling	Female	Approx 8-18	D4-C5	An adorable Duckling who gets a hot dog by just asking politely

Bus Driver's Mom	Female	Approx 12-18	D4-C5	Bus Driver 's have moms too, you know.
Puppy	Female	Approx 8-18	D4-C5	An adorable, woofy puppy
City Worker	Any	Approx 12-18	D3-C5	Grunty guy or gal just doing their job putting up signs around town.
Backup Ducklings	2 Male, 1 Female	Approx 8-18	Male: D3-E4 Female: C4-D5	3 backup ducklings that sing and dance in some musical numbers

A NOTE ABOUT CASTING:

The show is written for 6 actors to play multiple roles each. The director may choose to cast the show this way or may choose to expand the number of actors cast by assigning an actor individually to each role.

Additionally, an ensemble may be cast that would sing and dance in some of the musical numbers, but would not have any featured lines or singing.

UNDERSTUDIES:

Over the years, SYT has recognized the growing need for understudies to support our cast's well-being and vocal health, especially during performance schedules that can include up to four shows in a day. SYT may choose to cast understudies for some productions' more vocally demanding roles. Understudies are the backbone of theatre and will provide more opportunities for actors to learn and be a part of SYT!

All understudies will have at least one guaranteed school show performance that will be determined and shared in advance. In addition, expectations for the actor during their time as an understudy will be clearly communicated at the start of the rehearsal process.

*Please note: The possibility of an understudy should not change an actor's availability for a production. Conflicts during tech and performances are not allowed and will affect casting.

If an actor does not want to be considered for an understudy, they can indicate so on their audition form under the relevant question.

SHOW INFO:

Music by Deborah Wicks La Puma

Lyrics by Mo Willems

Script by Mo Willems & Mr. Warburton

Whatever you do, don't let the Pigeon star in his own musical production! It's not easy being the Pigeon-you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Featuring an innovative mix of songs, and feathers, Don't Let the Pigeon Drive the Bus! The Musical! is sure to get everyone's wings flapping.

AUDITION DATES & TIME:

Tuesday, January 13, 2026 or Wednesday, January 14, 2026, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range.

Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, January 9, 2026 on the "Auditions" page of the website: www.spartanburgyouththeatre.com/auditions. If

you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Thursday, January 15, 2026* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be **Saturday, January 17, 2026 from 10am-2pm**. *The date & time of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.*

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare 16-32 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices and that is age-appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- There will not be a dance call at auditions. Actors will not dance until callbacks (if called back).
- Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—**conflicts may NOT be added after casting!**

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Feb 11-Mar 27, 2026-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Set Build & Costume Fittings: **Saturday, March 21, 2026 from 10am-4pm**
 - If actors are unavailable for Set Build they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
 - Load-in + Adjust to stage rehearsal: **Saturday, March 28, 2026, 12-7pm**

- If actors are not available for the adjust-to-stage rehearsal, this may significantly affect their likelihood of being cast
- **As of Monday, March 23, 2026, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.**
- The week of Mar 23-27, 2026, rehearsals will last from 5:30pm-8:30pm.
- A *preliminary* schedule of planned rehearsal days is listed on the next page. However, *rehearsals are subject to change!*
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts CANNOT be added after casting. *Conflicts may be a deciding factor in casting.*

A preliminary schedule of planned rehearsal days is listed on the next page. Please note, rehearsals are subject to change!



Day	Date	Time	Notes	Conflict	Day	Date	Time	Notes	Conflict
Saturday	17-Jan	10am-4pm	<i>Callbacks</i>		Sunday	8-Mar	2-5pm	<i>Possible Rehearsal</i>	
Tuesday	10-Feb	5:30-7:30pm	<i>Cast & Parent Meeting</i>		Monday	9-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	11-Feb	5:30-7:30pm	<i>Rehearsal</i>		Tuesday	10-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	12-Feb	5:30-7:30pm	<i>Rehearsal</i>		Wednesday	11-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Friday	13-Feb	5:30-7:30pm	<i>Rehearsal</i>		Thursday	12-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	14-Feb	N/A			Friday	13-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Sunday	15-Feb	N/A			Saturday	14-Mar	12-5pm	<i>Possible Rehearsal</i>	
Monday	16-Feb	5:30-7:30pm	<i>Rehearsal</i>		Sunday	15-Mar	2-5pm	<i>Possible Rehearsal</i>	
Tuesday	17-Feb	5:30-7:30pm	<i>Rehearsal</i>		Monday	16-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Wednesday	18-Feb	5:30-7:30pm	<i>Rehearsal</i>		Tuesday	17-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Thursday	19-Feb	5:30-7:30pm	<i>Rehearsal</i>		Wednesday	18-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Friday	20-Feb	5:30-7:30pm	<i>Rehearsal</i>		Thursday	19-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Saturday	21-Feb	N/A			Friday	20-Mar	5:30-7:30pm	<i>Rehearsal</i>	
Sunday	22-Feb	N/A			Saturday	21-Mar	10am-4pm	<i>COSTUME PARADE & SET BUILD - REQUIRED</i>	
Monday	23-Feb	5:30-7:30pm	<i>Rehearsal</i>		Sunday	22-Mar	2-5pm	<i>Possible Rehearsal</i>	
Tuesday	24-Feb	5:30-7:30pm	<i>Rehearsal</i>		Monday	23-Mar	5:30- <u>8:30pm</u>	<i>CONFLICTS HIGHLY DISCOURAGED</i>	
Wednesday	25-Feb	5:30-7:30pm	<i>Rehearsal</i>		Tuesday	24-Mar	5:30- <u>8:30pm</u>	<i>CONFLICTS HIGHLY DISCOURAGED</i>	
Thursday	26-Feb	5:30-7:30pm	<i>Rehearsal</i>		Wednesday	25-Mar	5:30- <u>8:30pm</u>	<i>CONFLICTS HIGHLY DISCOURAGED</i>	
Friday	27-Feb	5:30-7:30pm	<i>Rehearsal</i>		Thursday	26-Mar	5:30- <u>8:30pm</u>	<i>CONFLICTS HIGHLY DISCOURAGED</i>	
Saturday	28-Feb	N/A			Friday	27-Mar	5:30- <u>8:30pm</u>	<i>CONFLICTS HIGHLY DISCOURAGED</i>	
Sunday	1-Mar	N/A			Saturday	28-Mar	12-7pm	<i>LOAD-IN + ADJUST TO STAGE - REQUIRED</i>	
Monday	2-Mar	5:30-7:30pm	<i>Rehearsal</i>		Sunday	29-Mar	1-9pm	<i>TECH - NO CONFLICTS</i>	
Tuesday	3-Mar	5:30-7:30pm	<i>Rehearsal</i>		Monday	30-Mar	4:30-9:30pm	<i>DRESS REHEARSAL - NO CONFLICTS</i>	
Wednesday	4-Mar	5:30-7:30pm	<i>Rehearsal</i>		Tuesday	31-Mar	4:30-9:30pm	<i>DRESS REHEARSAL - NO CONFLICTS</i>	
Thursday	5-Mar	5:30-7:30pm	<i>Rehearsal</i>		Wednesday	1-Apr	4:30-9:30pm	<i>DRESS REHEARSAL - NO CONFLICTS</i>	
Friday	6-Mar	5:30-7:30pm	<i>Rehearsal</i>		Thursday	2-Apr	8am-2pm	<i>SCHOOL SHOWS - NO CONFLICTS</i>	
Saturday	7-Mar	12-5pm	<i>Possible Rehearsal</i>		Friday	3-Apr	8am-6pm	<i>SCHOOL SHOWS + PUBLIC SHOW (4:30PM) - NO CONFLICTS</i>	
					Saturday	4-Apr	12:30-8pm	<i>PUBLIC SHOW (2PM) + STRIKE - NO CONFLICTS</i>	

Conflicts are **HIGHLY DISCOURAGED** during this date range; however we may be able to accommodate. If you have conflicts during these dates, please list them at auditions, but understand that conflicts during these dates may affect you being cast in the show.

Conflicts during tech/performance week cannot be accommodated under any circumstances. If you are unavailable during this week, you will not be cast in the show.

TECH WEEK:

*****All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast*****

- Saturday, March 28, 2026, 12-7pm - Load-in + Adjust to stage rehearsal
- Sunday, March 29, 2026 from 1-9pm - Tech rehearsal
- Monday, March 30, 2026 from 4:30-9:30pm - Dress rehearsal
- Tuesday, March 31, 2026 from 4:30-9:30pm - Dress rehearsal
- Wednesday, April 1, 2026 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Apr 2, 2026, 8am-2pm *(If cast, actors must miss school these days)*
- Fri, Apr 3, 2026, 8am-6pm *(If cast, actors must miss school these days)*

Public Performances:

- Fri, Apr 3, 2026 at 4:30pm
- Sat, Apr 4, 2026 at 2:00pm
- There will not be a Sunday public performance for this production since it falls on Easter.

QUESTIONS?

Contact us at www.spartanburgyouththeatre.com/contactus.