

spartanburg youth! theatre

Production and Audition Information for

DISNEY'S THE LION KING JR.

School Time Performances: February 8 & 9, 2023

Public Performances: February 9-11, 2023

Chapman Cultural Center Theater

Director: Adam Sanders • **Music Director:** Ben Chumley • **Choreographer:** Lustra Miller
Assistant Director: Anna Browning • **Stage Manager:** Matthew Hansen

The Spartanburg Youth Theatre encourages boys and girls in the 3rd-12th grades of all ethnicities and backgrounds to audition. For this production, the majority of the cast will likely be 6th-12th graders, except for the roles of Young Simba and Young Nala.

Anticipated cast size = 20-25

ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.

AVAILABLE ROLES:

Character	Gender	Age	Vocal Range	Description
Rafiki	Female	Approx. 14-18	A3-C5	A wise, omni mandrill who acts as healer of the Pridelands and guides Simba on his journey home. Sings significant solos in "Circle of Life" and "He Lives in You." Strong singer needed.
Mufasa	Male	Approx. 14-18	B3-C5	The strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba.
Scar	Male	Approx. 14-18	A3-A4	The antagonist overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands.
Simba	Male	Approx. 14-18	B3-E5	Grows from a cub to lion in "Hakuna Matata." Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar. Strong singer needed.
Nala	Female	Approx. 14-18	G3-E5	Grows from a cub to a lioness before she confronts Scar. Nala has remained in the Pridelands and suffered with her family under the reign of Scar. Strong singer and mover needed.
Timon	Any	Approx. 12-18	B3-B4	An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo.

Character	Gender	Age	Vocal Range	Description
Pumbaa	Any	Approx. 12-18	D4-G5	A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation.
Zazu	Any	Approx. 12-18	No featured singing	The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty.
Young Simba	Male	Approx. 8-12	B3-E5	An adventurous, playful, energetic, naive and endearing cub who can't wait to be king of the Pridelands. After his father's death, Simba struggles with shame and his destiny. Strong singer, dancer and performer needed.
Young Nala	Female	Approx. 8-12	B3-E5	A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. Strong singer, dancer and performer needed.
Shenzi	Female	Approx. 12-18	No featured singing	One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself; may double as ensemble.
Banzai	Male	Approx. 12-18	No featured singing	A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy; may double as ensemble.
Ed	Any	Approx. 12-18	No featured singing	The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication. Actor should be able to laugh unabashedly and communicate through physicality and facial expressions rather than words; may double as ensemble.
Sarabi	Female	Approx. 14-18	No featured singing	A featured lioness, Mufasa's wife, and Simba's mother. Sarabi has a few key speaking lines for an actor who can deliver the care and command of a queen; will double as ensemble.
Sarafina	Female	Approx. 14-18	No featured singing	A featured lioness and Nala's mother; will double as ensemble.

ENSEMBLE:

5-10 Actors • Any gender • Age: 12-18 • The ensemble will require strong movers and dancers. Female ensemble will play Lionesses who will be featured dancers in "The Lioness Hunt," "The Mourning," and "Shadowland." Most ensemble will play hyenas, who will sing and dance in "Be Prepared." The ensemble will also play various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, etc., and dance in all big musical numbers including "Circle of Life" and "I Just Can't Wait to Be King."

SHOW INFO:

The Tony Award winning Broadway phenomenon comes to life on SYT stage! Simba, a naive and curious lion cub, struggles to find his place in nature's great 'circle of life'. After being forced into exile by his evil and greedy uncle, Scar, Simba meets hilarious friends Timon & Pumbaa, and with their help, overcomes great fear and adversity to take his rightful place as ruler of the Pride Lands.

AUDITION DATES & TIME:

Monday, October 23, 2023 or Wednesday, October 25, 2023, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range.

Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it. Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available starting at 9am on Friday, October 20, 2023 on the “Auditions” page of the website: www.spartanburgyouththeatre.com/auditions. If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. *It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive the night of auditions.*

CALLBACKS:

A callback list will be posted **by 8:00pm** on *Thursday, October 26, 2023* via the auditions page on the SYT website (www.spartanburgyouththeatre.com/auditions).

Callbacks will be *Saturday, October 28, 2023 from 11am-5pm*. *The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.*

****If an actor must arrive late or leave early for callbacks, please understand that we will do our best to accommodate the conflict but *cannot guarantee* that we will be able to make sure the actor is seen before they have to leave early or after they've arrived late.**

At callbacks, actors will read scenes from the script, learn songs from the show, and learn a short dance combination.

LOCATION:

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306
Look for signs directing you where to enter.

PREPARATION:

- All auditionees are required to prepare 16-32 bars of a musical theatre song. Actors should bring their own sheet music. An accompanist will be provided. Singing from a music track or singing acapella is *discouraged*.
- Auditionees should choose a song that shows off vocal range, strong acting choices, and that is age appropriate.
- Memorization of your song is *highly encouraged*.
- If you do not have a song, one will be provided for you at auditions. Songs will be available in advance starting October 2 at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these songs, or you may use one of your own choosing.
- There will not be a dance call at auditions. Actors will only dance callbacks (if called back).
- Bring your schedule to fill-in all of your potential rehearsal conflicts on the audition form—*conflicts may NOT be added after casting!*

ANTICIPATED REHEARSAL SCHEDULE:

- Rehearsals will occur Dec 6, 2023-Feb 7, 2023-- but not every day. Rehearsals will mainly occur Monday-Friday (5:30-7:30pm). We will not rehearse December 23,2023 -January 1, 2024.
- REQUIRED DATES ASIDE FROM REHEARSALS
 - Costume Parade & Set Build: **Saturday, January 27, 2024 from 10am-4pm**
 - Load-in: **Saturday, February 4, 2024, 12-4pm**
 - If actors are unavailable for Set Build or Load-in, they must make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- Starting January 22, 2024, rehearsals will last from 5:30pm-**8:30pm**.
- ***As of Monday, January 29, 2024, conflicts are highly discouraged. Conflicts during this time frame may prevent an actor from getting cast.***
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts cannot be added after casting. ***Conflicts may be a deciding factor in casting.***
- Below is a *preliminary* schedule of planned rehearsal days. However, *rehearsals are subject to change!*

Day	Date	Time	Notes	Day	Date	Time	Notes
Monday	23-Oct	5:30-7:30pm	<i>Auditions</i>	Sunday	7-Jan	N/A	
Wednesday	25-Oct	5:30-7:30pm	<i>Auditions</i>	Monday	8-Jan	5:30-7:30pm	<i>Rehearsal</i>
Thursday	26-Oct	By 8pm	<i>Callback List Posted</i>	Tuesday	9-Jan	5:30-7:30pm	<i>Rehearsal</i>
Saturday	28-Oct	11am-5pm	<i>Callbacks</i>	Wednesday	10-Jan	5:30-7:30pm	<i>Rehearsal</i>
Monday	6-Nov	By 8pm	<i>Cast List Posted by this day</i>	Thursday	11-Jan	5:30-7:30pm	<i>Rehearsal</i>
Thursday	16-Nov	5:30-7:00pm	<i>Cast & Parent Meeting</i>	Friday	12-Jan	5:30-7:30pm	<i>Rehearsal</i>
<i>No Rehearsals until Dec 6</i>				Saturday	13-Jan	11am-1pm	<i>Only if needed</i>
Sunday	3-Dec	N/A		Sunday	14-Jan	2-4pm	<i>Only if needed</i>
Monday	4-Dec	N/A		Monday	15-Jan	5:30-7:30pm	<i>Rehearsal</i>
Tuesday	5-Dec	N/A		Tuesday	16-Jan	5:30-7:30pm	<i>Rehearsal</i>
Wednesday	6-Dec	5:30-7:30pm	<i>Rehearsals Begin</i>	Wednesday	17-Jan	5:30-7:30pm	<i>Rehearsal</i>
Thursday	7-Dec	5:30-7:30pm	<i>Rehearsal</i>	Thursday	18-Jan	5:30-7:30pm	<i>Rehearsal</i>
Friday	8-Dec	5:30-7:30pm	<i>Rehearsal</i>	Friday	19-Jan	5:30-7:30pm	<i>Rehearsal</i>
Saturday	9-Dec	N/A		Saturday	20-Jan	11am-1pm	<i>Only if needed</i>
Sunday	10-Dec	N/A		Sunday	21-Jan	2-4pm	<i>Only if needed</i>
Monday	11-Dec	5:30-7:30pm	<i>Rehearsal</i>	Monday	22-Jan	5:30- <u>8:30pm</u>	<i>Rehearsal</i>
Tuesday	12-Dec	5:30-7:30pm	<i>Rehearsal</i>	Tuesday	23-Jan	5:30- <u>8:30pm</u>	<i>Rehearsal</i>
Wednesday	13-Dec	5:30-7:30pm	<i>Rehearsal</i>	Wednesday	24-Jan	5:30- <u>8:30pm</u>	<i>Rehearsal</i>
Thursday	14-Dec	5:30-7:30pm	<i>Rehearsal</i>	Thursday	25-Jan	5:30- <u>8:30pm</u>	<i>Rehearsal</i>
Friday	15-Dec	5:30-7:30pm	<i>Rehearsal</i>	Friday	26-Jan	5:30- <u>8:30pm</u>	<i>Rehearsal</i>
Saturday	16-Dec	N/A		Saturday	27-Jan	10am-4pm	COSTUME PARADE & SET BUILD - REQUIRED
Sunday	17-Dec	N/A		Sunday	28-Jan	2-4pm	<i>Only if needed</i>
Monday	18-Dec	5:30-7:30pm	<i>Rehearsal</i>	Monday	29-Jan	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Tuesday	19-Dec	5:30-7:30pm	<i>Rehearsal</i>	Tuesday	30-Jan	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Wednesday	20-Dec	5:30-7:30pm	<i>Rehearsal</i>	Wednesday	31-Jan	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Thursday	21-Dec	5:30-7:30pm	<i>Rehearsal</i>	Thursday	1-Feb	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Friday	22-Dec	5:30-7:30pm	<i>Rehearsal</i>	Friday	2-Feb	5:30- <u>8:30pm</u>	CONFLICTS HIGHLY DISCOURAGED
Dec 23-Jan 1	N/A	NO REHEARSAL - CHRISTMAS BREAK!		Saturday	3-Feb	12-4pm	LOAD-IN - REQUIRED
Sunday	31-Dec	N/A		Sunday	4-Feb	12-9pm	TECH - NO CONFLICTS
Monday	1-Jan	N/A		Monday	5-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Tuesday	2-Jan	5:30-7:30pm	<i>Rehearsal</i>	Tuesday	6-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Wednesday	3-Jan	5:30-7:30pm	<i>Rehearsal</i>	Wednesday	7-Feb	4:30-9:30pm	DRESS REHEARSAL - NO CONFLICTS
Thursday	4-Jan	5:30-7:30pm	<i>Rehearsal</i>	Thursday	8-Feb	8am-1:30pm	SCHOOL SHOWS - NO CONFLICTS
Friday	5-Jan	5:30-7:30pm	<i>Rehearsal</i>	Friday	9-Feb	8am-6:30pm	SCHOOL SHOWS & PUBLIC SHOW (4:30PM) - NO CONFLICTS
Saturday	6-Jan	11am-1pm	<i>Rehearsal</i>	Saturday	10-Feb	4:30-8pm	PUBLIC SHOW (2PM & 6PM) - NO CONFLICTS
				Sunday	11-Feb	12:30pm-until	PUBLIC SHOW (2PM) - NO CONFLICTS

Conflicts are **highly discouraged** during this date range, however we *may* be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show.

Conflicts during tech/performance week **cannot** be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.

TECH WEEK:

All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast

Saturday, February 3, 2024 from 12-4pm - Load-in

Sunday, February 4, 2024 from 12-9pm - Tech rehearsal

Monday, February 5, 2024 from 4:30-9:30pm - Dress rehearsal

Tuesday, February 6, 2024 from 4:30-9:30pm - Dress rehearsal

Wednesday, February 7, 2024 from 4:30-9:30pm - Dress rehearsal

PERFORMANCE DATES:

School Time Performances:

- Thurs, Feb 8, 2024 from 8am-1:30pm (*If cast, actors must miss school these days*)
- Fri, Feb 9, 2024 from 8am-1:30pm (*If cast, actors must miss school these days*)

Public Performances:

- Fri, Feb 9, 2024 at 4:30pm
- Sat, Feb 10, 2024 at 2:00pm & 6:00pm
- Sun, Feb 11, 2024 at 2:00pm

QUESTIONS?

Contact the Spartanburg Youth Theatre office at 864-278-9669 or [CLICK HERE](#).