

# spartanburg youth! theatre

Production and Audition Information for

## DRAGONS LOVE TACOS

School Time Performances: April 13 & 14, 2023

Public Performances: April 14-16, 2023

Chapman Cultural Center Theater

Director: Connor Vetter • Assistant Director: Ashley Crane

Choreographer: Mary Thalassinos • Stage Manager: TBD

The Spartanburg Youth Theatre encourages boys and girls in the 3<sup>rd</sup>-12<sup>th</sup> grades of all ethnicities and backgrounds to audition.

Anticipated cast size = 8-15

*ALL ROLES ARE AVAILABLE. NO ROLES HAVE BEEN PRECAST.*

### PRINCIPAL ROLES:

| Character    | Gender | Suggested Age | Description  |
|--------------|--------|---------------|--|
| Mom          | Female | 12-18         | Helpful and encouraging; very few lines; may possibly be recorded as voiceover; will likely double as one of the dragons   |
| Boy          | Male   | 8-12          | Starts out bored and apathetic; struggles with his homework; wants to learn all the secrets about dragons and their love of tacos; must have strong pantomime skills; no speaking lines but is onstage the entire show; must have strong presence  |
| Leroy        | Any    | 8-18          | Boy's dog; enthusiastic, loves to play and is Boy's best playmate; scared of dragons; must have strong pantomime skills; no speaking lines but is onstage most of the show; must have strong presence  |
| Man in Suit  | Male   | 12-18         | The narrator of the show; comes to life from the TV in the living room; knowledgeable on all things dragons; teaches the boy and Leroy important dragon facts; witty and interactive; must have charisma and personality; Also doubles as the Moxy Clean Guy and a Telenovela Character on TV; role may be split between 2-3 actors; this is the only role with speaking lines |
| Red Dragon   | Any    | 8-18          | Sweet; loves flowers; has little wings; must have strong pantomime skills; no speaking lines   |
| Blue Dragon  | Any    | 8-18          | Shy, timid dragon; has paws larger than most; must have strong pantomime skills; no speaking lines   |
| White Dragon | Any    | 8-18          | An energetic and speedy dragon; has large, proud horns; must have strong pantomime skills; no speaking lines   |

|               |     |      |   |
|---------------|-----|------|---|
| Yellow Dragon | Any | 8-18 | Silly and fond of pranks; has a little tail; likes to play charades; must have strong pantomime skills; no speaking lines |
|---------------|-----|------|---|

### **ENSEMBLE:**

3-5 additional dragons may be cast in the show as ensemble depending on the director's vision and the talent and skills shown at auditions and callbacks.

### **SHOW INFO:**

You know what dragons really love? Tacos of course! A boy and his dog are watching a TV show about dragons when they unexpectedly get caught up in the "Do's and Don'ts" of what to serve dragons to eat. The #1 New York Times bestselling book comes to life in a big way as the taco party of all taco parties literally brings down the house. This deliciously funny story will have you laughing out loud and wishing you had read the fine print more closely: "Now Made With Spicy Jalapeno Peppers!"

### **AUDITION DATES & TIME:**

Tuesday, January 17, 2023 or Wednesday, January 18, 2023, 5:30pm-7:30pm both nights. You should only audition one of the two nights offered. You may come any time between the 5:30-7:30pm range.

Auditionees will be seen in the order their audition form is received. Once an actor has auditioned, they may leave. They do not need to stay for the entire 2-hour timeframe. If you cannot audition on the two offered dates, we MAY be able to accommodate a separate audition date, but we cannot guarantee it.

Please [contact us](#) directly.

Save time and fill out your audition form ahead of time. An online audition form will be available on Friday, January 13, 2023 on the "Auditions" page of the website: [www.spartanburgyouththeatre.com/auditions](http://www.spartanburgyouththeatre.com/auditions). If you fill out your form ahead of time, head straight to the check-in table when you arrive and tell them you filled out your form online. It is not mandatory to fill out your form in advance. You may still fill out the form when you arrive.

### **CALLBACKS:**

A callback list will be posted **by 8:00pm** on *Thursday, January 19, 2023* via the auditions page on the SYT website ([www.spartanburgyouththeatre.com/auditions](http://www.spartanburgyouththeatre.com/auditions)). At callbacks, actors will read scenes from the script.

Callbacks will be **Saturday, January 21, 2023 from 10am-2pm**. *The date of callbacks is subject to change pending actor & creative team availability. If an actor is unable to attend callbacks, we MAY be able to accommodate a separate callback date, but we cannot guarantee it. If called back, [contact us](#) and we will see what we can do.*

If an actor must arrive late or leave early, please understand that SYT will do their best to accommodate the conflict but cannot guarantee that they will be able to make sure the actor is seen before they have to leave early or after they've arrived late.

### **LOCATION:**

Chapman Cultural Center, 200 E St John St, Spartanburg, SC 29306

Look for signs directing you where to enter.

### **PREPARATION:**

- All auditionees are required to prepare a 30 second-1 minute monologue.

- Auditionees should choose a monologue that shows off strong acting choices and that is age-appropriate.
- Memorization of your monologue is *highly encouraged*.
- If you do not have a monologue, one will be provided for you at auditions. Monologues are available ahead of time, one month before auditions, at the Spartanburg Youth Theatre offices in the kiosk at the end of the hallway when you walk down the stairs to our area. You may use one of these monologues, or you may use one of your own choosing.
- Bring your schedule to fill-in all your potential rehearsal conflicts on the audition form—**conflicts may NOT be added after casting!**

### **ANTICIPATED REHEARSAL SCHEDULE:**

- Rehearsals will occur Feb 27-Apr 12, 2023-- but not every day. Rehearsals will mainly occur Monday- Friday (5:30-7:30pm).
- **The cast WILL rehearse during Spartanburg County District 7 Spring Break, April 3-7, 2023. Conflicts are highly discouraged during this week and could be a deciding factor in casting.**
- **The cast will *not* rehearse on Easter (April 9, 2023).**
- REQUIRED DATES ASIDE FROM REHEARSALS
  - Set Build: **Saturday, April 1, 2023 from 10am-4pm**
    - *Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm*
  - Load-in: **Friday, April 7, 2023 from 10am-4pm**
    - *Actor's will work the opposite shift from what they worked at set build*
  - If actors are unavailable for Set Build or Load-in, they **MUST** make up the hours missed from these days. Makeup hours will be coordinated on a case-by-case basis.
- **\*\*As of Monday, April 3, 2023, CONFLICTS ARE HIGHLY DISCOURAGED. CONFLICTS DURING THIS TIME FRAME MAY PREVENT AN ACTOR FROM GETTING CAST.\*\***
- The week of Apr 3-7, 2023, rehearsals will last from 5:30pm-**8:30pm**.
- Below is a PRELIMINARY schedule of planned rehearsal days. However, **rehearsals are subject to change!**
- Actor conflicts will be allowed within reason but must be listed on the audition form. Conflicts CANNOT be added after casting. *Conflicts may be a deciding factor in casting.*

| Day                        | Date   | Time        | Notes                                   | Day       | Date   | Time                | Notes  |
|----------------------------|--------|-------------|---|-----------|--------|---------------------|--|
| Sunday                     | 15-Jan | N/A         |   | Sunday    | 19-Mar | 2-4pm               | Only if needed                                     |
| Monday                     | 16-Jan | N/A         |   | Monday    | 20-Mar | 5:30-7:30pm         | Rehearsal  |
| Tuesday                    | 17-Jan | 5:30-7:30pm | Auditions                               | Tuesday   | 21-Mar | 5:30-7:30pm         | Rehearsal  |
| Wednesday                  | 18-Jan | 5:30-7:30pm | Auditions                               | Wednesday | 22-Mar | 5:30-7:30pm         | Rehearsal  |
| Thursday                   | 19-Jan | By 8pm      | Callback List Posted                    | Thursday  | 23-Mar | 5:30-7:30pm         | Rehearsal  |
| Friday                     | 20-Jan | N/A         |   | Friday    | 24-Mar | 5:30-7:30pm         | Rehearsal  |
| Saturday                   | 21-Jan | 10am-2pm    | Callbacks                               | Saturday  | 25-Mar | 10am-12pm           | Only if needed                                     |
| Friday                     | 27-Jan | By 8pm      | Cast List posted by this day            | Sunday    | 26-Mar | 2-4pm               | Only if needed                                     |
| No Rehearsals until Feb 27 |        |             |   | Monday    | 27-Mar | 5:30-7:30pm         | Rehearsal  |
| Sunday                     | 26-Feb | N/A         |   | Tuesday   | 28-Mar | 5:30-7:30pm         | Rehearsal  |
| Monday                     | 27-Feb | 5:30-7:30pm | Cast & Parent Meeting; Rehearsals Begin | Wednesday | 29-Mar | 5:30-7:30pm         | Rehearsal  |
| Tuesday                    | 28-Feb | 5:30-7:30pm | Rehearsal                               | Thursday  | 30-Mar | 5:30-7:30pm         | Rehearsal  |
| Wednesday                  | 1-Mar  | 5:30-7:30pm | Rehearsal                               | Friday    | 31-Mar | 5:30-7:30pm         | Rehearsal  |
| Thursday                   | 2-Mar  | 5:30-7:30pm | Rehearsal                               | Saturday  | 1-Apr  | 10am-4pm            | SET BUILD - REQUIRED                               |
| Friday                     | 3-Mar  | 5:30-7:30pm | Rehearsal                               | Sunday    | 2-Apr  | 2-4pm               | Only if needed                                     |
| Saturday                   | 4-Mar  | N/A         |   | Monday    | 3-Apr  | 5:30- <u>8:30pm</u> | CONFLICTS HIGHLY DISCOURAGED                       |
| Sunday                     | 5-Mar  | N/A         |   | Tuesday   | 4-Apr  | 5:30- <u>8:30pm</u> | CONFLICTS HIGHLY DISCOURAGED                       |
| Monday                     | 6-Mar  | 5:30-7:30pm | Rehearsal                               | Wednesday | 5-Apr  | 5:30- <u>8:30pm</u> | CONFLICTS HIGHLY DISCOURAGED                       |
| Tuesday                    | 7-Mar  | 5:30-7:30pm | Rehearsal                               | Thursday  | 6-Apr  | 5:30- <u>8:30pm</u> | CONFLICTS HIGHLY DISCOURAGED                       |
| Wednesday                  | 8-Mar  | 5:30-7:30pm | Rehearsal                               | Friday    | 7-Apr  | 10am-4pm            | LOAD-IN - REQUIRED                                 |
| Thursday                   | 9-Mar  | 5:30-7:30pm | Rehearsal                               | Saturday  | 8-Apr  | 10am-6pm            | TECH - NO CONFLICTS                                |
| Friday                     | 10-Mar | 5:30-7:30pm | Rehearsal                               | Sunday    | 9-Apr  | N/A                 | NO REHEARSAL- EASTER                               |
| Saturday                   | 11-Mar | N/A         |   | Monday    | 10-Apr | 4:30-9:30pm         | DRESS REHEARSAL - NO CONFLICTS                     |
| Sunday                     | 12-Mar | N/A         |   | Tuesday   | 11-Apr | 4:30-9:30pm         | DRESS REHEARSAL - NO CONFLICTS                     |
| Monday                     | 13-Mar | 5:30-7:30pm | Rehearsal                               | Wednesday | 12-Apr | 4:30-9:30pm         | DRESS REHEARSAL - NO CONFLICTS                     |
| Tuesday                    | 14-Mar | 5:30-7:30pm | Rehearsal                               | Thursday  | 13-Apr | 8am-2pm             | SCHOOL SHOWS - NO CONFLICTS                        |
| Wednesday                  | 15-Mar | 5:30-7:30pm | Rehearsal                               | Friday    | 14-Apr | 8am-6pm             | SCHOOL SHOWS & PUBLIC SHOW (4:30PM) - NO CONFLICTS |
| Thursday                   | 16-Mar | 5:30-7:30pm | Rehearsal                               | Saturday  | 15-Apr | 12:30-3:30pm        | PUBLIC SHOW (2PM) - NO CONFLICTS                   |
| Friday                     | 17-Mar | 5:30-7:30pm | Rehearsal                               | Sunday    | 16-Apr | 12:30-until         | PUBLIC SHOW (2PM) & STRIKE - NO CONFLICTS          |
| Saturday                   | 18-Mar | N/A         |   |           |        |                     |  |

Conflicts are HIGHLY DISCOURAGED during this date range, however we MAY be able to accommodate. If you have conflicts during these dates, please list them, but understand that conflicts during these dates may affect you being cast in the show

Conflicts during tech/performance week CANNOT be accommodated under any circumstances. If you are unavailable during this week you will not be cast in the show.

## **TECH WEEK**

**\*\*All rehearsals during tech week are required. Auditionees unable to attend any tech week rehearsals will NOT be cast\*\***

Friday, April 7, 2023 from 10am-4pm - Load-in (Actor's will be split into shifts, some called 10am-1pm, some called 1-4pm)

Saturday, April 8, 2023 from 10am-6pm - Tech rehearsal

Sunday, April 9, 2023 - NO tech rehearsal (Easter)

Monday, April 10, 2023 from 4:30-9:30pm - Dress rehearsal

Tuesday, April 11, 2023 from 4:30-9:30pm - Dress rehearsal

Wednesday, April 12, 2023 from 4:30-9:30pm - Dress rehearsal

## **PERFORMANCE DATES:**

### School Time Performances:

- Thurs, Apr 13, 2023, 8am-2pm *(If cast, actors MUST miss school these days)*
- Fri, Apr 14, 2023, 8am-2pm *(If cast, actors MUST miss school these days)*

### Public Performances:

- Fri, Apr 14, 2023 at 4:30pm
- Sat, Apr 15, 2023 at 2:00pm
- Sun, Apr 16, 2023 at 2:00pm

## **QUESTIONS?**

Contact the Spartanburg Youth Theatre office at 864-585-8278 or [CLICK HERE](#).